Gladstone

# Walt Disney's Comics and Stories

586 $1.50 AUG
$1.75 CANADIAN

1st issue

WALT DISNEY presents

# Donald Duck

THE TROUBLE WITH LUCKY PEOPLE IS THAT THEY GO RIGHT ON BEING LUCKY!

CHARITY BAZAAR

THE LUCKY WINNER OF THE HAM RAFFLE IS GLADSTONE GANDER!

I DID IT AGAIN!

TICKETS

WDCS 163

MOST PEOPLE SOON QUIT TRYING TO MATCH THE GOOD FORTUNE OF THESE NOXIOUS SO-AND-SOS!

I'LL NEVER BUY ANOTHER RAFFLE TICKET WHEN THAT GANDER GUY IS AROUND!

BUT DONALD DUCK REFUSES TO QUIT!

I WANT THREE CHANCES ON THIS ANTIQUE CHAIR!

THE DRAWING WILL BE IN FIVE MINUTES!

GIFT SHOP

PRIZE DRAWING

HELP THE POOR

YOU COULDN'T USE THAT OLD JUNKY CHAIR EVEN IF YOU WON IT, UNCA DONALD!

I KNOW! BUT IT'D MAKE ME FEEL **SO GOOD** TO WIN IT — TO WIN **ANYTHING!**

HOWDEE, CUZ! HOW MANY RAFFLES HAVE YOU **LOST** TONIGHT?

I'VE WON **TWELVE!** **EVERY** RAFFLE SO FAR!

BLOW AWAY!

GLADSTONE'S WINNINGS HANDS OFF!

UNSOCIABLE, HUH? **JEALOUS** BECAUSE I WON A FEW PRIZES!

BLOW AWAY!

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LISTEN, CUZ! IF YOU'D LIKE TO WIN SOMETHING, I'LL STAY OUT OF ONE RAFFLE AND GIVE YOU A CHANCE!

BEAN BAG!

DON'T BE SO SMUG! I DONT NEED YOUR CHARITY!

I'LL BEAT YOU SOMETIME, FAIR AND SQUARE! I'LL KEEP ON TRYING AND TRYING!

ENJOY BEING A MARTYR, EH?

POOR UNCA DONALD!

WILL HE NEVER LEARN

THAT GLADSTONE'S LUCK CAN'T BE BEAT?

SKILL GAME

GRAB BAGS! GRAB BAGS! BUY A GRAB BAG! ... ONLY FIFTY CENTS!

I BELIEVE I WILL!

HERE'S A CHANCE TO GET SOME SORT OF PRIZE - AND GLADSTONE CANT HORN IN!

WHAT'S IN THAT BIG BAG, DAISY?

A SURPRISE! YOU MUST BUY IT TO FIND OUT!

GEE! IT'S KINDA LIGHT!

OPEN IT!

A-A RABBIT'S FOOT! A SIGN OF GOOD LUCK!

IT'S ONLY PLASTIC!

RIGHT AWAY I FEEL DIFFERENT — LIKE MY LUCK HAS REALLY CHANGED FOR THE BETTER!

DONT LET A RABBIT'S FOOT SUCKER YOU INTO ANYTHING RECKLESS, UNCA DONALD!

I BET THIS IS A SIGN THAT I CAN BEAT GLADSTONE! I BET IT IS!

HOWDEE, CUZ! HAVE YOU BOUGHT ANY TICKETS ON THE ANTIQUE CHAIR?

ON THAT BUNCH OF JUNK! WHY SHOULD I?

CHICKEN, HUH?

I'VE GOT THREE TICKETS ON IT! COME ON! BUY THREE TICKETS, TOO! I DARE YOU!

CHARITY

MY STARS! THIS CHARACTER IS DARING ME TO A DUEL OF LUCK! HE THINKS HE CAN WIN THAT CHAIR!

ALL RIGHT! I'LL BUY THREE TICKETS! THAT UPSTART MUST BE PUT BACK IN HIS PLACE!

HELP

SOON!

THE DRAWING IS STARTING! THIS IS WHERE THEY SEPARATE THE MEN FROM THE BOYS!

THE WINNER OF THE BEAUTIFUL ANTIQUE CHAIR IS DONALD DUCK!

HELP OUR POOR!

I DID IT! I BEAT GLADSTONE AT EVEN ODDS!

HE COULDN'T! THAT IS IMPOSSIBLE!

HOWDEE, CUZ! HOW'RE YOU DOING?

I'M SICK! SOMETHING'S WRONG! NOBODY HAS A RIGHT TO WIN ANYTHING BUT ME!

HERE! SIT DOWN, HAS-BEEN! I'LL GIVE YOU THIS CHAIR!

YOU AND THE OLD ANTIQUE JUST FIT EACH OTHER! SIT DOWN!

CRASH!

HOW AWFUL TO BE A DEPOSED MONARCH! HOW TERRIBLE TO SIT IN SACKCLOTH AND ASHES WHILE RAGPICKERS CHEER AT MY DOWNFALL!

THERE HAS TO BE A REASON FOR IT! MY LUCK WOULDN'T DESERT ME - UNLESS IT WAS TO BUILD ME UP FOR A BIG PRIZE!

WHAT'S THIS — A ROLL OF PAPER INSIDE THE HOLLOW CHAIR LEG!

IT'S AN OLD OLD MAP SHOWING WHERE A NECKLACE OF PEARLS IS BURIED BEHIND THE RUINS OF PIRATE INN!

I KNEW MY LUCK HAD A REASON FOR FAILING ME! IT WANTED ME TO FIND THIS MAP!

WAIT, HAS-BEEN! DON'T RUN AWAY! THERE ARE MORE RAFFLES AND GAMES!

CAN YOU BEAT THAT? GLADSTONE IS RUNNING OUT ON US! HE'S AFRAID OF MY GOOD LUCK!

WE DON'T BELIEVE IT WAS THAT— BUT LET US HOPE!

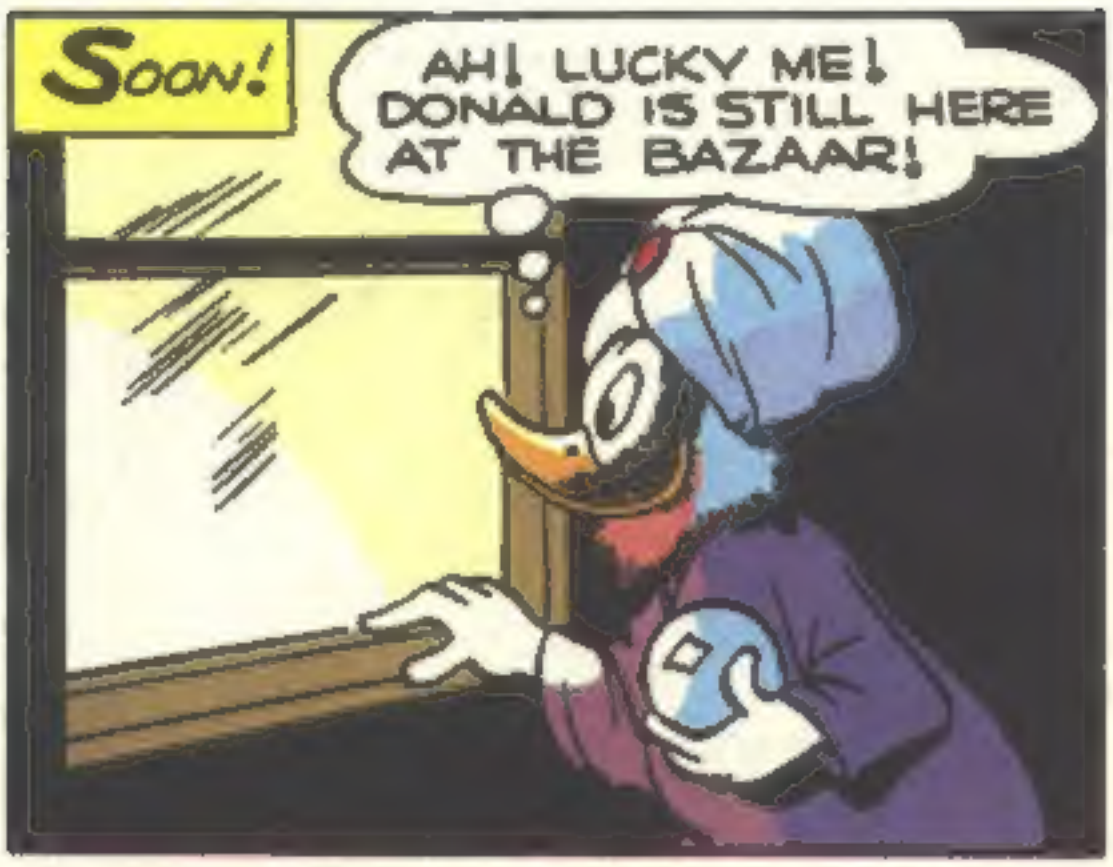
HERE'S THE SPOT, BUT— BUT THE PEARLS ARE BURIED UNDER SIX FEET OF SAND!

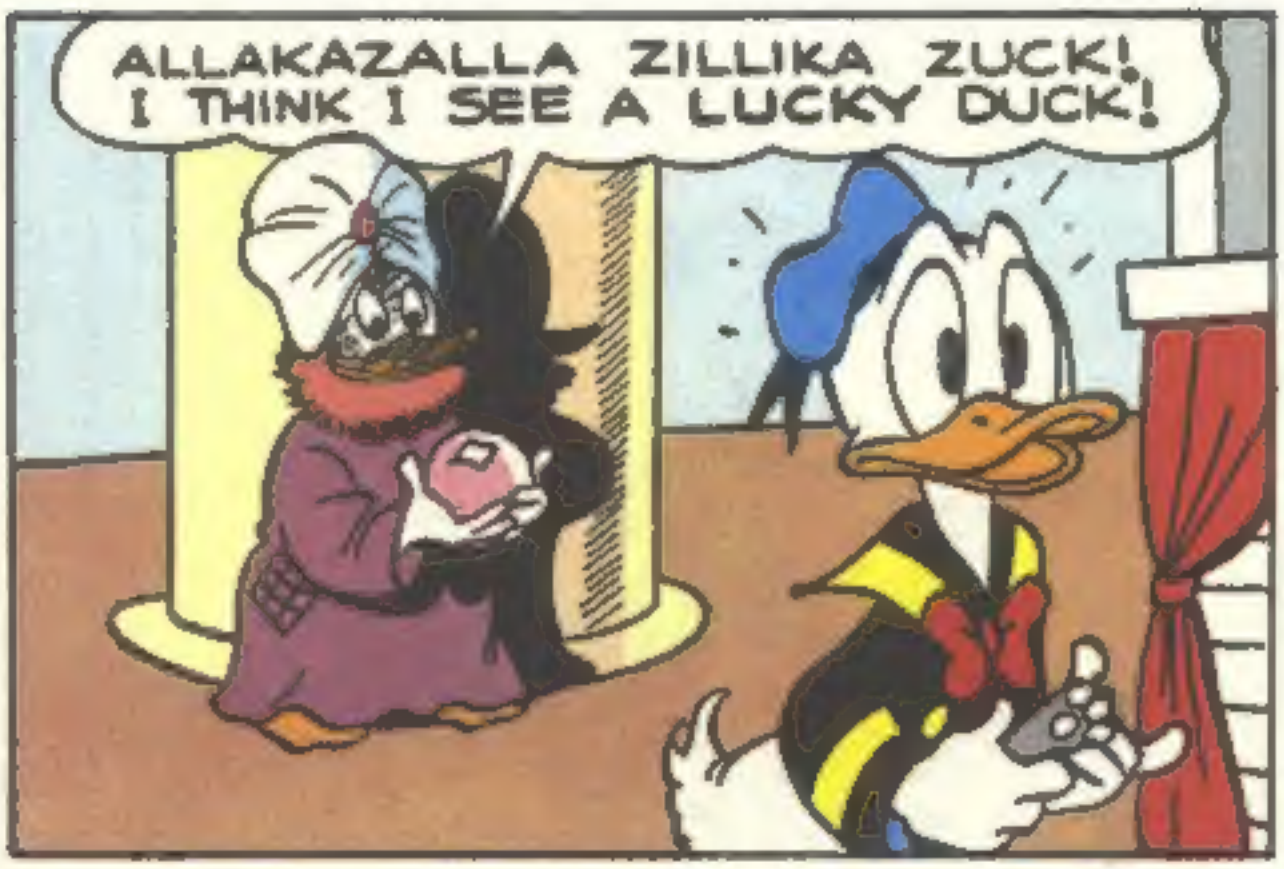
THAT'S A LOT OF DIGGING! AND DIGGING IS WORK! AND I NEVER WORK!

HOW CAN I TRICK SOMEBODY INTO DOING THE DIGGING FOR ME?

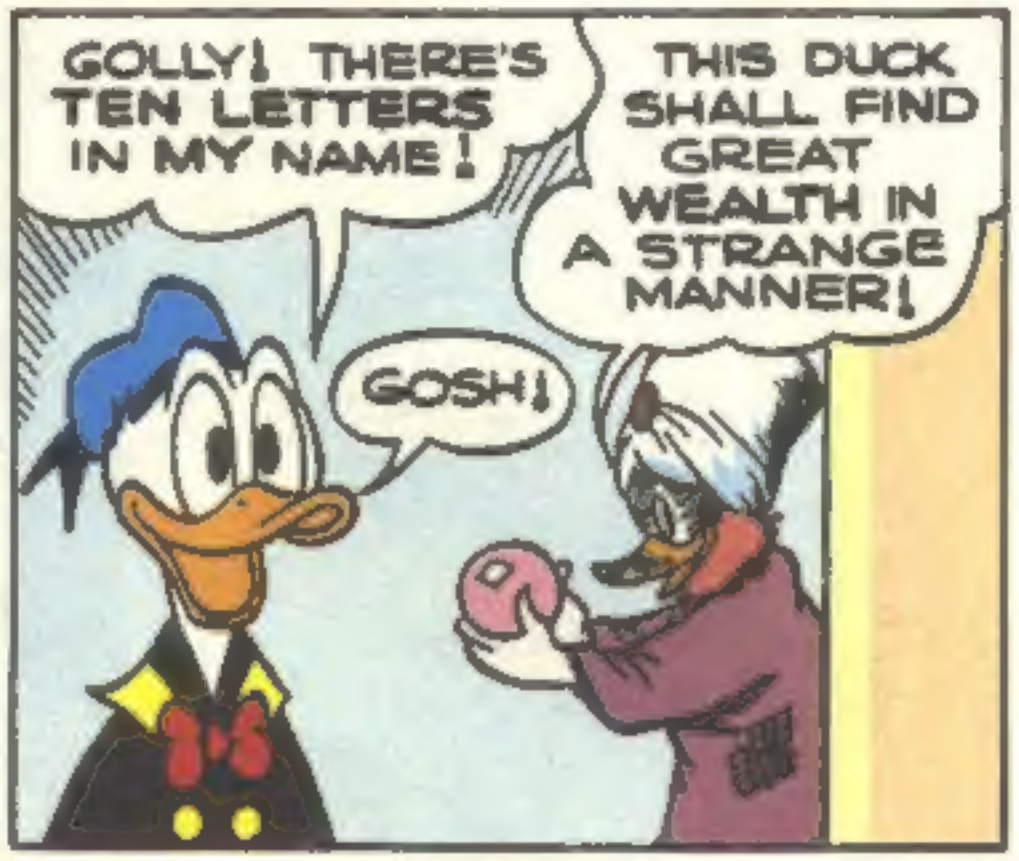
WHO'D BE DUMB ENOUGH!

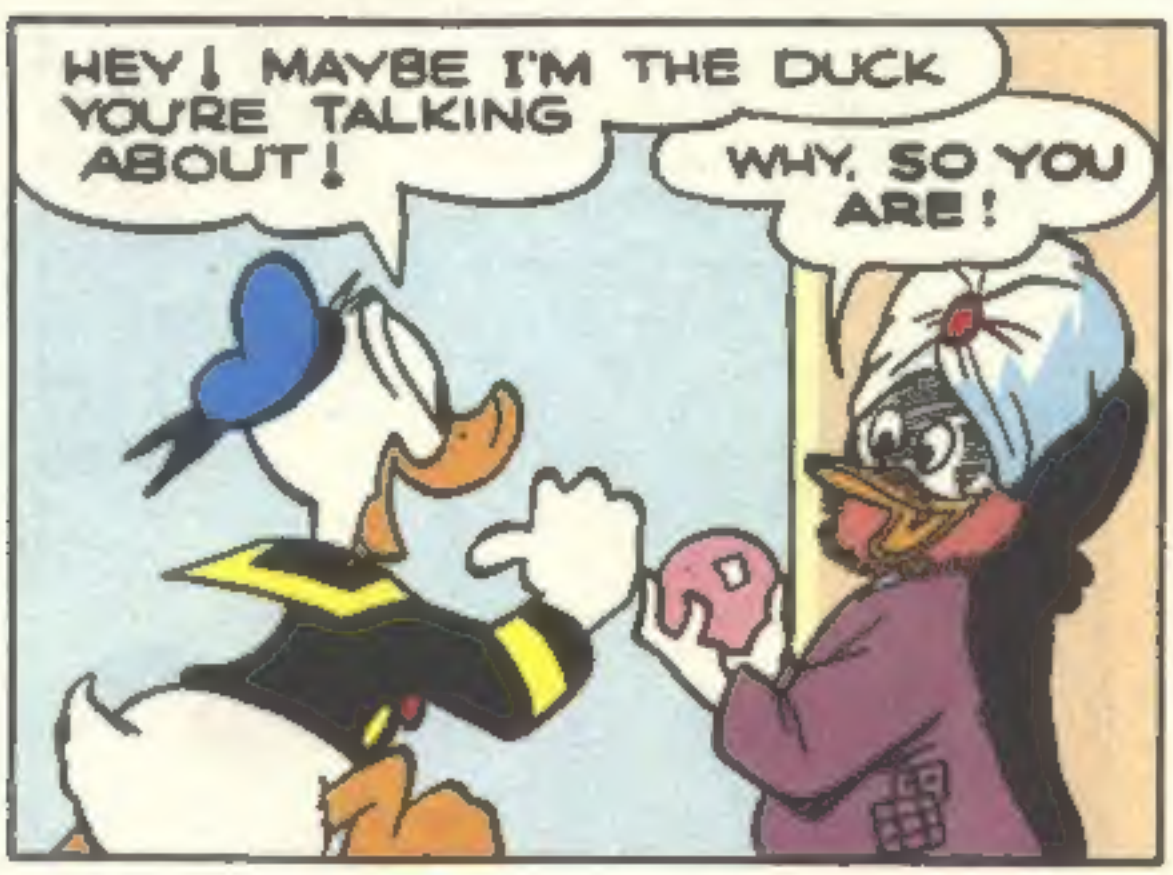
COUSIN DONALD!... DEAR OLD CUZ, WITH HIS RABBITS FOOT LUCK! HE'LL BE A PERFECT STOOGE —

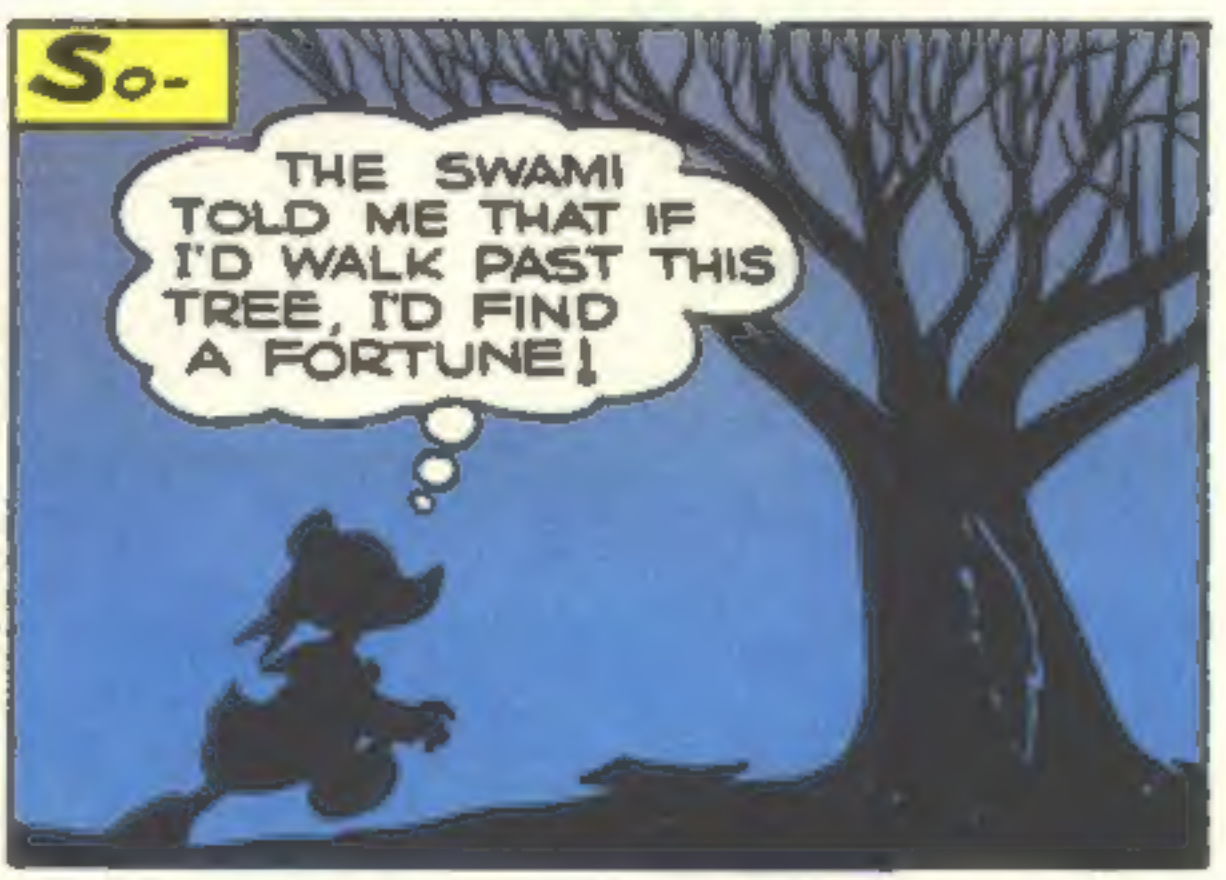

SOON!
AH! LUCKY ME! DONALD IS STILL HERE AT THE BAZAAR!


ALLAKAZALLA ZILLIKA ZUCK! I THINK I SEE A LUCKY DUCK!

SO BE IT! A MESSAGE APPEARS IN THE CRYSTAL BALL, TO WIT:- "A CERTAIN DUCK WITH TEN LETTERS IN HIS NAME SHALL RECEIVE GREAT GOOD FORTUNE!"


GOLLY! THERE'S TEN LETTERS IN MY NAME!
GOSH!
THIS DUCK SHALL FIND GREAT WEALTH IN A STRANGE MANNER!


HEY! MAYBE I'M THE DUCK YOU'RE TALKING ABOUT!
WHY, SO YOU ARE!


SO-
THE SWAMI TOLD ME THAT IF I'D WALK PAST THIS TREE, I'D FIND A FORTUNE!

NOTHING HERE BUT A PIECE OF PAPER! HMM—!

IT'S A MAP! AN OLD, OLD MAP SHOWING WHERE SOME PEARLS ARE BURIED!

THEY'RE BEHIND THE OLD PIRATE INN, AND UNDER ONLY SIX FEET OF SAND!

HEH! HEH! HEH! NOW TO TAKE IT EASY WHILE MY LUCKY COUSIN DIGS UP THOSE BAUBLES!

MORNING!

THIS SAND SURE PACKED DOWN IN THE LAST HUNDRED YEARS! I'VE BEEN DIGGING ALL NIGHT!

A BOX! I'VE FOUND THEM — THE PEARLS!

A FORTUNE - BURIED AND FORGOTTEN LONG AGO! NOW THEY'RE MINE!

ALLAKAZALLA ZILLIKA ZUCK! I HAVE BAD NEWS FOR A CERTAIN DUCK!

THE STAR, JUNIPER, IS IN CONFUSION WITH SATURNIS! A SIGN THAT YOUR LUCK WILL BE VERY BAD TODAY!

BEST THESE BAUBLES SHOULD BE LEFT IN THE CARE OF THE OLD SWAMI - ELSE GREAT HARM MAY BEFALL THEM!

GEE!

TONIGHT AT DUSK I WILL RETURN THEM TO YOU IN THE HOLLOW TREE!

GEE, THANKS!

IT SURE IS NICE OF YOU, SWAMI, TO PROTECT THOSE PEARLS FOR ME!

I NEVER GUESSED THERE WERE SO MANY ANGLES TO BEING LUCKY, OR UNLUCKY! I'LL SURE WATCH MY STEP WHILE JUNIPER IS IN CONFUSION WITH SATURNIS!

HEH! HEH! HEH! I'VE HAD SWEET REVENGE ON DONALD FOR BEATING ME IN THE RAFFLE!

GLADSTONE GANDER

I SHOULD LET WELL ENOUGH ALONE, BUT I CAN'T PASS UP THIS CHANCE TO HAVE STILL MORE FUN WITH DEAR OLD CUZ!

I WANT TO BUY SOME FAKE PEARLS THAT LOOK LIKE THESE!

*So, that evening—*

YOU MEAN TO SAY THAT YOU DUG UP SOME REAL PEARLS AND GAVE THEM TO A SWAMI —

YOU'LL SEE THEM IN A MINUTE!

SEE! HE RETURNED THEM, JUST AS HE SAID HE WOULD!

WE STILL DON'T BELIEVE IT!

WELL, WELL, COUSIN DONALD! DID I SEE YOU FIND A STRING OF PEARLS IN THAT HOLLOW TREE?

YOU SURE DID!

MY, MY! HOW LUCKY CAN ONE GET?

LUCKIER THAN YOU ARE, GLADSTONE- THAT'S FOR SURE!

I'M AFRAID YOU'RE RIGHT!

I BET YOU'RE GOING TO GIVE THOSE PEARLS TO DAISY!

I SURE AM!

WHAT A HIT YOU'LL MAKE WITH HER!! --- MAY I GO ALONG TO WATCH HER FACE LIGHT UP WITH JOY?

I SMELL A RAT!

YEAH! THAT BUDDY-BUDDY BUSINESS IS STRICTLY A BUILD-UP TO SOMETHING!

I THINK WE BETTER DO A LITTLE **INVESTIGATING!**

HOW RIGHT YOU ARE!

SOON!

DONALD, ARE YOU SURE THESE ARE **REAL** PEARLS?

OF COURSE! A **SWAMI** TOLD ME HOW TO FIND THEM!

WHY WOULD A SWAMI TELL YOU HOW TO FIND PEARLS?

WHY- UH- BECAUSE I'VE SUDDENLY BECOME LUCKY- I GUESS!

HA! YOU'RE LUCKY YOU DIDN'T PUT THEM IN YOUR MOUTH! THEY'RE NOTHING BUT FLOUR AND GLUE!

THEY'RE DISSOLVING!

HAW! HAW! HAW! MY LUCKY COUSIN! HE DUG SAND ALL NIGHT TO FIND SOME FAKE PEARLS! HAW! HAW! HAW!

I DID FIND REAL PEARLS! THAT SWAMI SWINDLED ME OUT OF THE REAL ONES!

PSST! UNCA DONALD! COME HERE!

DID YOU EVER SEE THIS COSTUME BEFORE? WE FOUND IT AT GLADSTONE'S PLACE!

THE SWAMI'S CLOTHES AND THE PEARLS!

So-

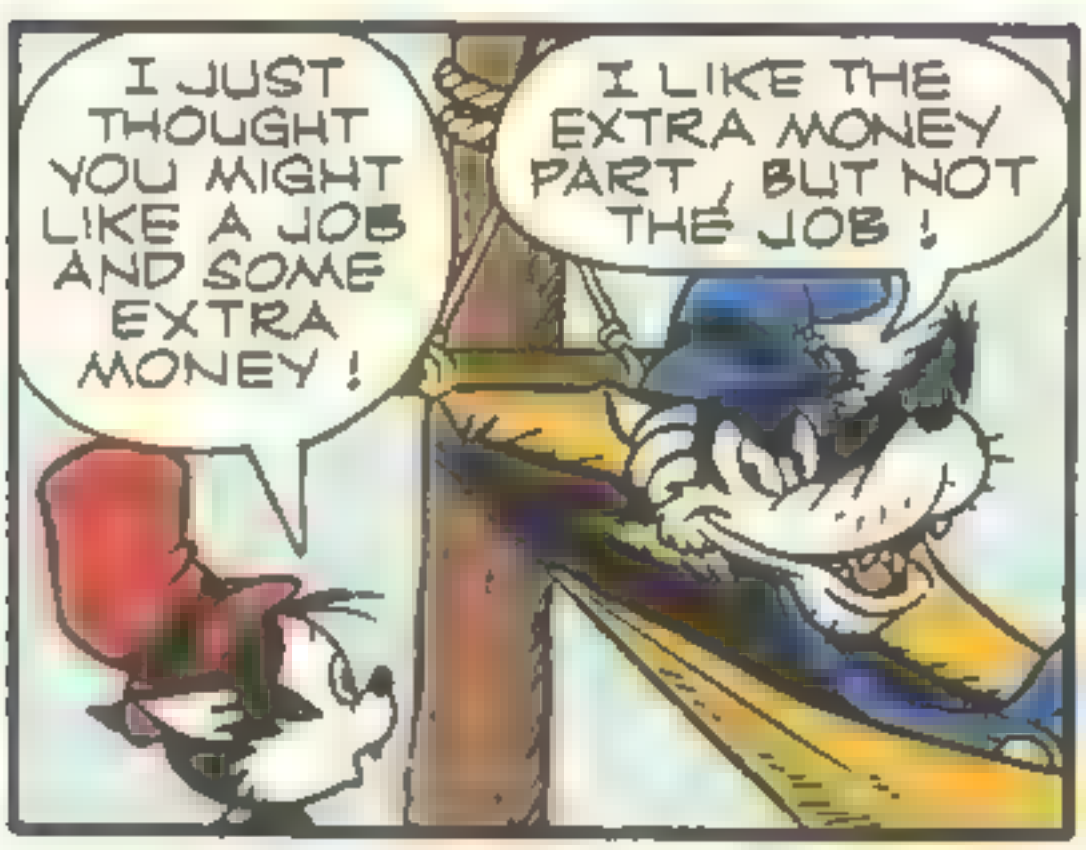
NOW! NOW! BE A SPORT, DONALD! I WAS ONLY PROVING THAT I'M LUCKIER THAN YOU ARE!

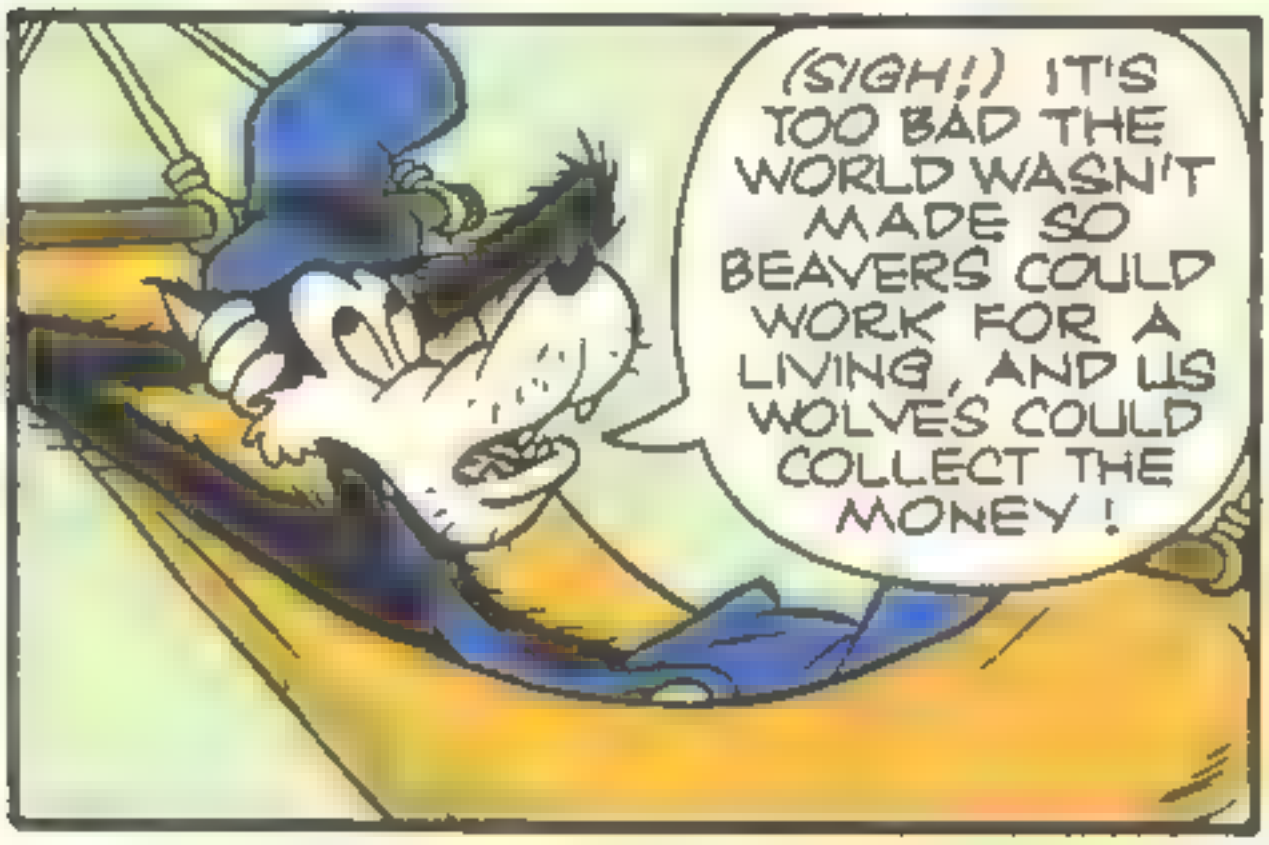
YEAH! YEAH! WELL, YOU BETTER PROVE THAT YOU'RE A FASTER RUNNER!

Walt Disney's LI'L BAD WOLF

# LEAVE IT TO BEAVERS

GEE, POP, DON'T YOU EVER FEEL LIKE YOU'RE SORT OF WASTING YOUR TIME JUST LYING AROUND ALL THE TIME?
NOPE! AND DON'T TALK THAT WAY TO YOUR FATHER!





WHERE ARE YOU GOING, POP?

TO SEE SOME BEAVERS ABOUT A DEAL!

EVERYBODY UNDER WATER! HERE COMES ZEKE WOLF AND HE'S ALWAYS TROUBLE!

WHAP! WHAP!

AWW, COME UP, BRER BEAVER! I'M NOT HERE TO DO ANY HARM! I WANT TO TALK BUSINESS!

THE ONLY BUSINESS YOU'RE EVER INVOLVED IN IS MONKEY BUSINESS!

REALLY, I WANT TO GO INTO THE WOOD CHOPPING BUSINESS AND I WANT YOU BEAVERS TO BE MY PARTNERS!

WHAT'S IN IT FOR US?

I'LL DO ALL THE PLANNING AND ADVERTISING! YOU DO THE WOOD CUTTING AND WE'LL SHARE ALL THE PROFITS FIFTY-FIFTY!

HMM! IT SOUNDS LIKE A GOOD DEAL!

COME ON UP, BROTHER BEAVERS! WE'RE GOING INTO BUSINESS!

WHAP! WHAP!

So...

I NEVER THOUGHT I'D SEE THE DAY WHEN I'D BE PAYING YOU MONEY, ZEKE, BUT THIS IS THE CHEAPEST AND BEST WAY TO CLEAR THIS ACREAGE FOR FARMING!

ALWAYS GLAD TO BE OF SERVICE...FOR A FEE!

ZEKE'S ZIPPY WOOD CHOPPING
LOW RATES
FAST SERVICE

POP, I'M PROUD OF YOU!

WE'VE GOT LOTS MORE CUSTOMERS LINED UP TODAY! MRS. GRUNDY IS NEXT...SHE WANTS SOME FIREWOOD CUT!

COME ON, BEAVERS! LET'S GET TO THE NEXT JOB!

FWEET! FWEET!

AFTER A HARD DAY'S WORK...HARD FOR THE BEAVERS, THAT IS...

WE MUST'VE DONE PRETTY GOOD TODAY, ZEKE! NOW HOW ABOUT THE FIFTY-FIFTY SPLIT?

RIGHT HERE! FIFTY BUCKS FOR ME...AND FIFTY CENTS FOR YOU!

HEY!

HEH, HEH! IT'S FIFTY-FIFTY, ISN'T IT? SO LONG! I'M OFF TO BUY FIFTY BUCKS' WORTH OF VITTLES!

NO USE TRYING TO CATCH HIM! WE MAY BE BETTER WORKERS, BUT HE'S A FASTER RUNNER!

OH, DEAR! I FEEL JUST AWFUL ABOUT THIS!

DON'T FEEL BAD, LI'L WOLF! WE KNOW THIS ISN'T YOUR DOING! YOUR DAD THINKS HE'S SMART BUT HE'S ACTUALLY VERY STUPID! HE HAD A GOOD IDEA!

I KNOW WHAT YOU MEAN!

HE COULD'VE MADE LOTS MORE THAN FIFTY DOLLARS IF WE'D HAVE KEPT ON WORKING TOGETHER AND HE WAS HONEST!

THAT'S POP FOR YOU!

WE AREN'T GOING TO LET ZEKE GET AWAY WITH THIS, ARE WE?

NO! I HAVE A PLAN TO TEACH HIM A LESSON ...PSST...PSST...

LATER...

OH, MY TUMMY ACHES, BUT IT'S A GREAT FEELING!

I'LL JUST LAY IN MY HAMMOCK AWHILE AND REST! IT'S A NICE, WARM NIGHT!

CRASH!

IT'S GOING TO GET A LOT WARMER... FOR YOU!

YIPE! LEMME OUTTA HERE!

WE CUT THROUGH THOSE TREES EARLIER... A PERFECT TRAP!

SHORTLY...

WHAP! WHAP!

THE BEAVERS MUST BE ACTIVE TONIGHT! THEY'RE SURE HITTING THE WATER WITH THEIR TAILS!

DID LI'L WOLF SAY "WATER"?

WHAP! WHAP! WHAP!

OUCH!

IT'S A FIFTY-FIFTY DEAL, ZEKE! AND WE ONLY HAVE THIRTY-SIX SWATS LEFT TO GO TO MAKE *FIFTY!*

# For Sale!

## 30 YEAR OLD ORIGINAL ART FROM ANIMATED CARTOONS

**Ludwig Von Drake**—the Disney cartoon character most often compared to Uncle Scrooge—appeared in a series of animation shorts in the early 1960s. Offered below is a small collection of cels—each original and one-of-a-kind that appeared in one of these films—a small sampling of which we've pictured here. Prices below are for one of each, matted and ready to frame and hang (with a certification of authenticity). Xeroxes provided, while supplies last, of images described but not pictured below. Add $10 for shipping.

Group 1. **Ludwig Wails to Music**. Von Drake strums a mandolin or a violin (either in various poses available, all similar and equally desirable). See illustration. Height 4" to 5."

**$250.00 each**

Group 2. **Ludwig Answers Three Phones.** Von Drake is tangled in wires with phones in both hands. Funny images. (Only three available, equally desirable, best of all offered in this ad.) 6" full figures.

**$300.00 each**

Group 3. **Ludwig is Imperturbable**. Leg in cast (three available). See illustration. Full figures, image width 5."

$250.00 each

Group 4. **Ludwig in a Tutu**. Great images of Von Drake dancing ballet (only two available). Full figures, 4" height as bent over in illustration shown.

**$300.00 each**

Group 5. **Ludwig Talks About Money**. Close in, waist up images, talking to the viewer (several available). Height 5."

$195.00 each

Group 6. **Ludwig Goes Collegiate.** Von Drake's face is partially covered by a heavy coat he's wearing, as he reaches in his sleeve and pulls out a sign. Half figure close up, 6¼" height. **Note: singly, the four available cels are offered as a best-price bargain. However, since they show a sequence of Ludwig reaching into his sleeve and bringing out a banner, they are interesting as a group.**

LOT PRICE (ALL 4): $300.00. Or . . . . . $95.00 each

Group 7. **Ludwig is a Long-Hair Orchestra Leader.** Waves a baton (only two available). ⅞ths full figure, 5½" height.

$145.00 each

Group 8. **Ludwig Tears Up the Keyboard.** Two pairs of cels, each pair shows Von Drake's hunched back with arms raised and also with hands crashing down, demolishing a piano keyboard. Height 3," width 7½."

$195.00 a pair

Group 9. One each only of: **Ludwig as a Viking With Sword** and **Ludwig Angrily Pushes a Broom.** Excellent 4"x5" and 4"x7½" full figures, tiny paint chip out of first piece.

$250.00 each

Group 10. **Ludwig Holds Horn While Hunting.** Some line breakup around facial area. Color and painting strong. 6½" full figures.

$50.00 each

**Bruce Hamilton**

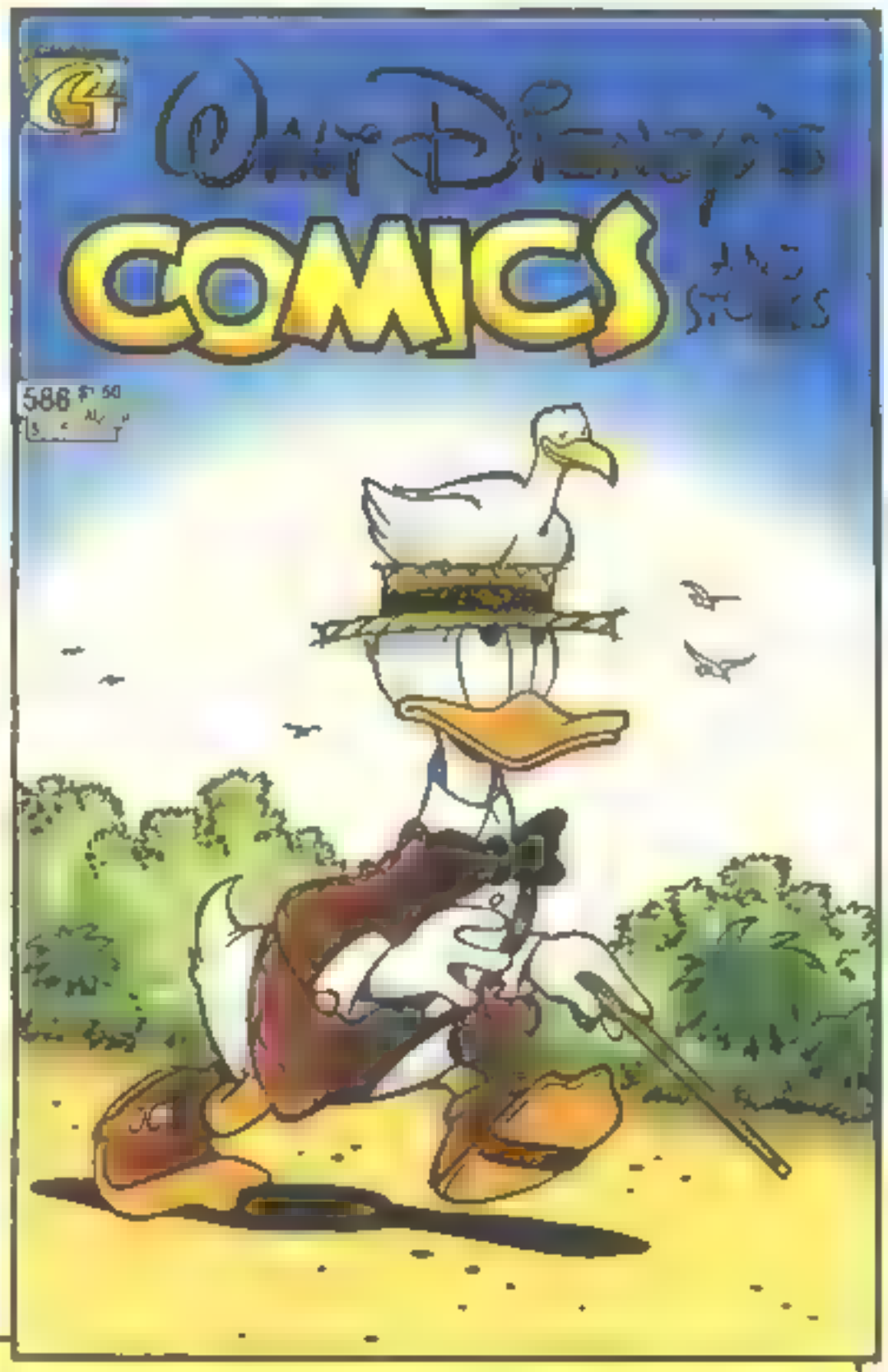
**P.O. Box 2079 • Prescott, AZ 86302 • (602) 776-1301**

# THIS MONTH...

## Donald Duck Adventures #21

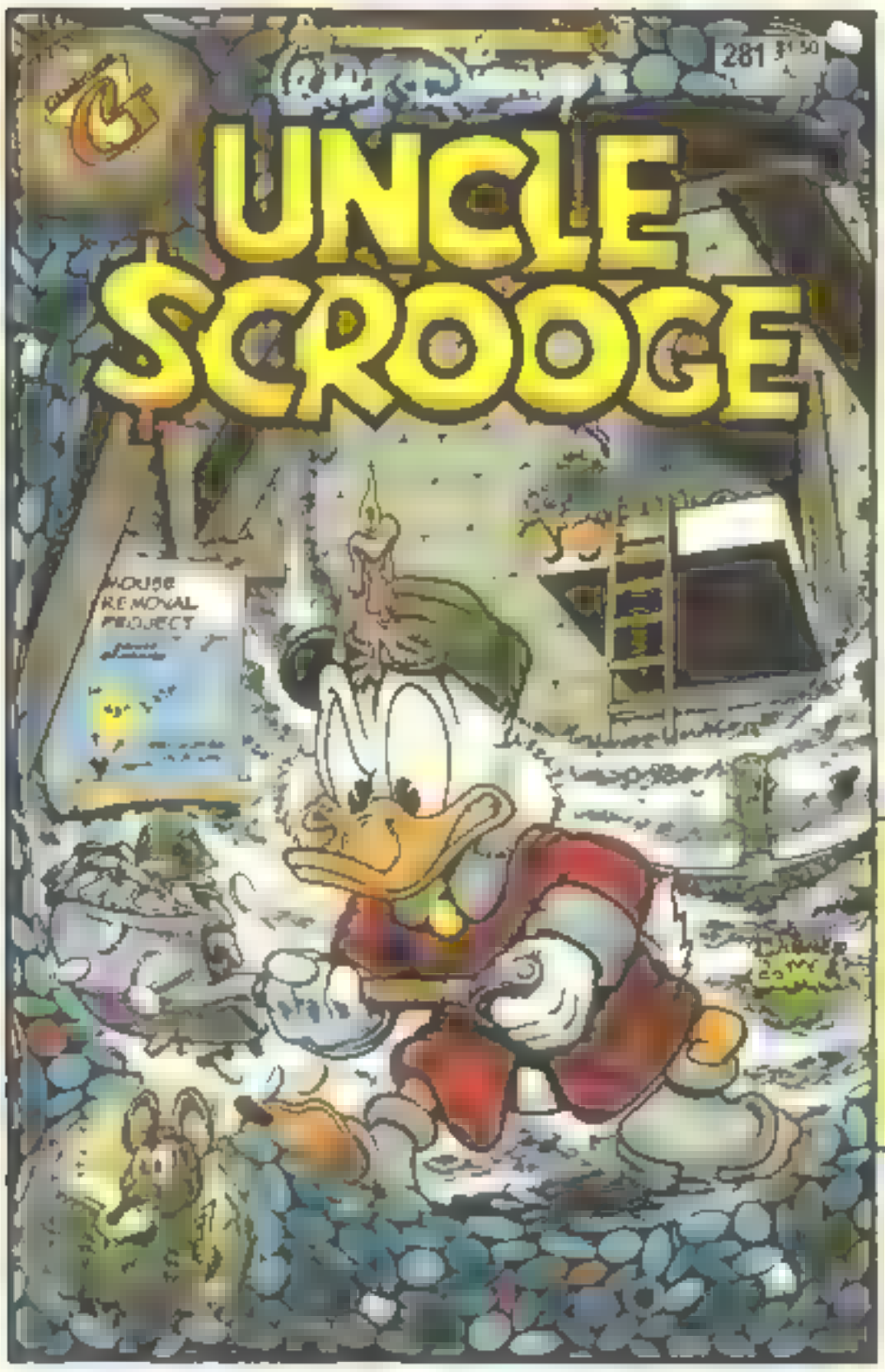
Hired by Uncle Scrooge to recover some important documents lost in a plane crash, Donald and the kids pour on the speed to uncover the "Secret of Hondorica," with cousin Gladstone complicating matters no end!

...IN GLADSTONE




## Walt Disney's Comics and Stories #586

Gladstone, hitting a bit of seeming bad luck, tries to swindle Donald to prove he's still the luckiest man in Barks' "Raffle Reversal." Mickey and friends take over running a ranch in part one of Gottfredson's "The Lair of Wolf Barker."




## Uncle Scrooge #281

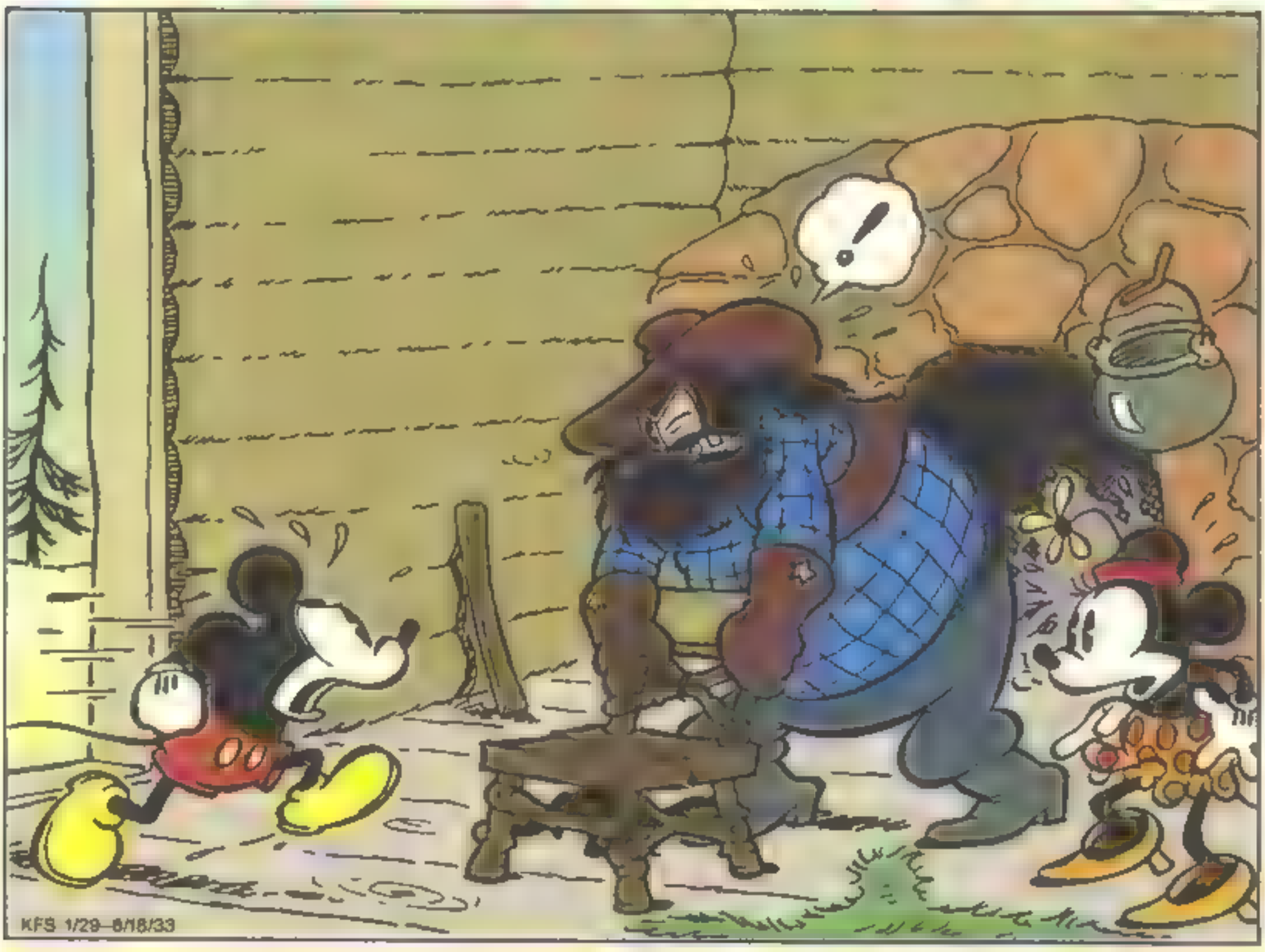
Scrooge seeks an heir for his vast fortune, but the pickings are slim. Three pots of money settle the issue in Barks' "Some Heir Over the Rainbow." Then, in "A Matter of Security," Scrooge decides his money bin can do without guards!

**Simultaneously distributed to newsstands by Marvel.**

Disney Comics published by Marvel

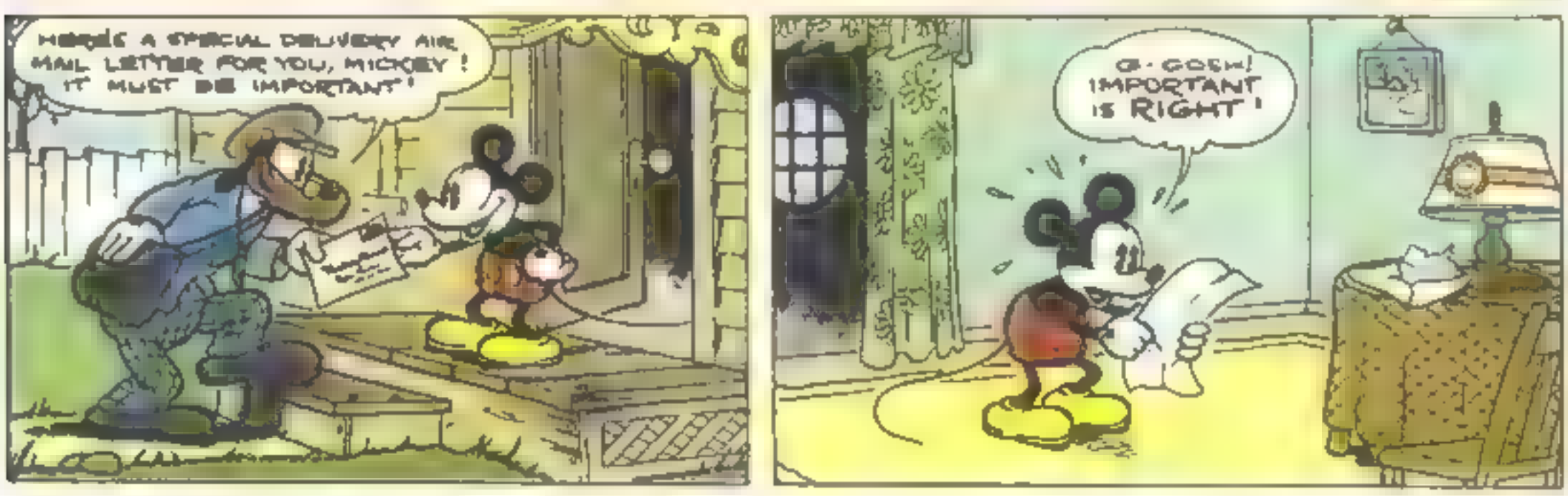
WALT DISNEY'S

# MICKEY MOUSE




WHEN MICKEY, MINNIE, HORACE HORSECOLLAR AND CLARABELLE COW HEAD FOR THE WILD WEST, THEY HAVE NOTHING MORE RAMBUNCTIOUS IN MIND THAN A PLEASANT VACATION AND, PERHAPS, A LITTLE ROMANCE! BUT FATE IS FICKLE, AND THEY WIND UP TANGLING WITH ONE OF THE MEANEST, BADDEST, AND DOWNRIGHT UNSIGHTLIEST OUTLAWS EVER TO RIDE THE RANGE AS MINNIE IS KIDNAPPED AND HELD PRISONER IN

## "THE LAIR OF WOLF BARKER!"



Dear Mickey:
I have been called to Australia for a few months on important business. Could you bring Minnie and the rest of your gang out West and run my ranch for me while I'm away? I know with you in charge, I know it would be safe.
Please wire answer immediately.
Sincerely,
Mortimer Mouse

OH, BOY!
WHOOPEE!
YOO-HOO! MIN-NIE!
HOT DIGGETY DOG!

LOOK! IT'S FROM YOUR UNCLE MORTIMER!
OH, MICKEY! HOW WONDERFUL!

WELL, FOR TH LAND'S SAKES ALIVE! WILL WE GO?!! 'TWON'T TAKE ME HARDLY NO TIME ATALL T' GET FITTED OUT! WE CAN LEAVE WHENEVER YOU SAY! ETC ETC

HURRY UP, HORACE! REMEMBER, OUR TRAIN LEAVES IN LESS'N AN HOUR!
I O SURE LIKE T' BE A GOIN' ALONG WITH YA! HAW! HAW! I BET TH COWS 'UD ENJOY MY JUICE-HARP' HAW, HAW, HUK, UH-HUK UH-HUK!

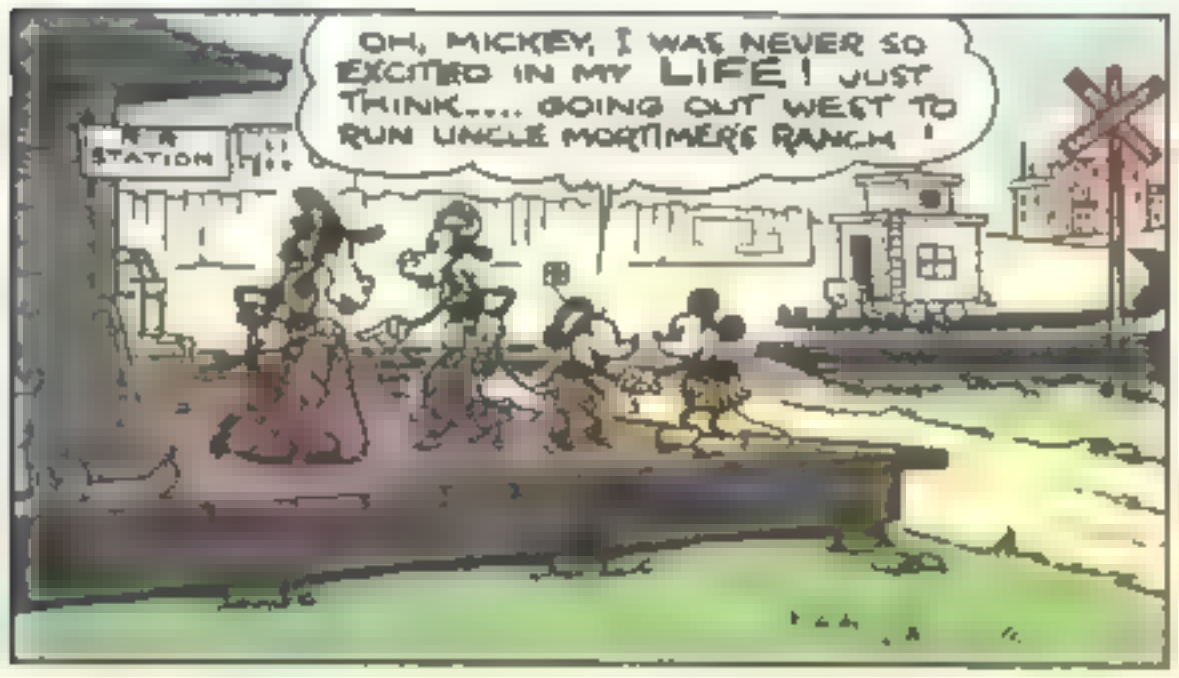
THERE'S NO CHANCE, DIPPY! BUT IF YA WANTA HELP YOU CAN SEE THAT THESE TRUNKS ARE LOADED ON TH TRUCK WHEN IT GETS HERE'

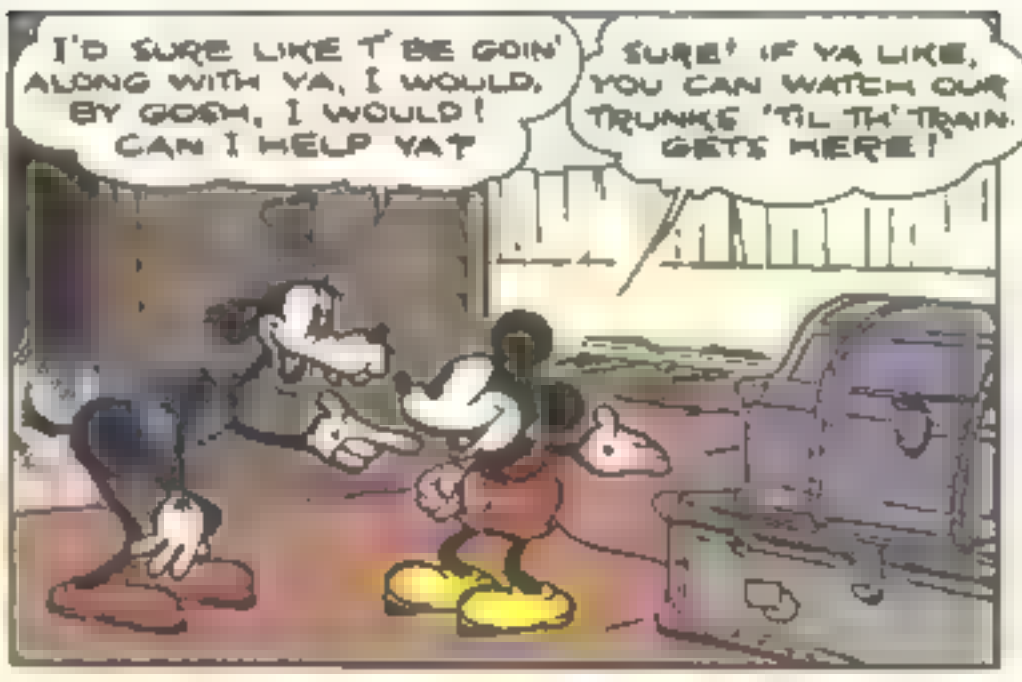
WELL THAT'S THE LAST ONE! I TOLD HIM TO GIVE TH' TRUCK DRIVER A COUPLA DOLLARS THAT OUGHTA BE ENOUGH!

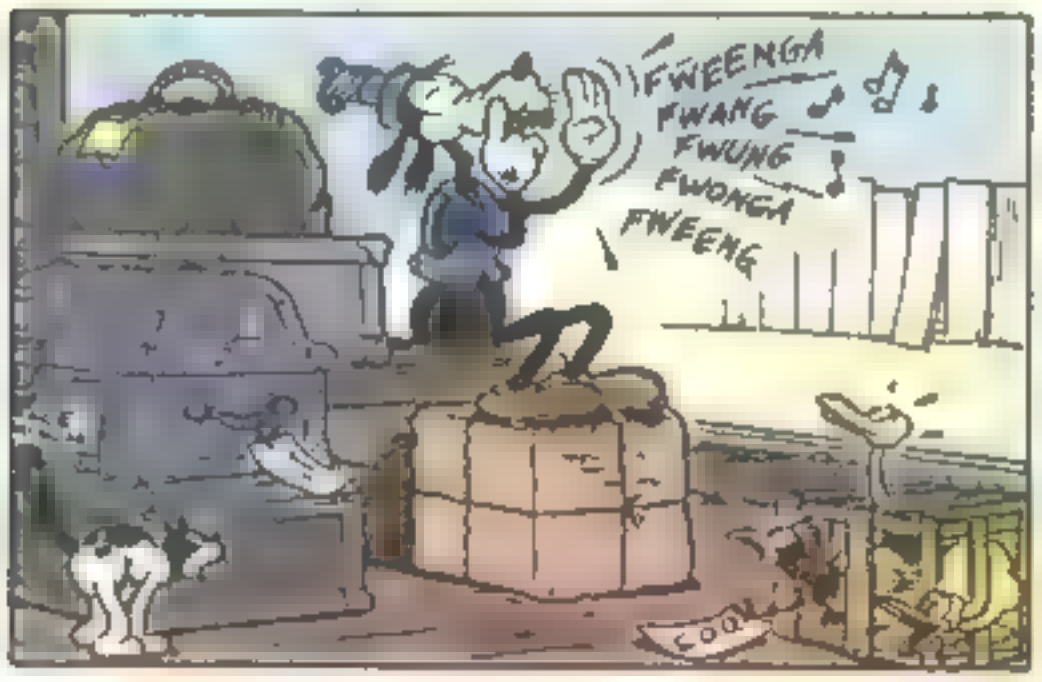
WHAT? BACK ALREADY? DID YOU GIVE HIM THE TRUNKS?
YEAH' AN' BUSINESS SURE MUST BE BAD TOO! HE WOULDN'T TAKE ANY MONEY!

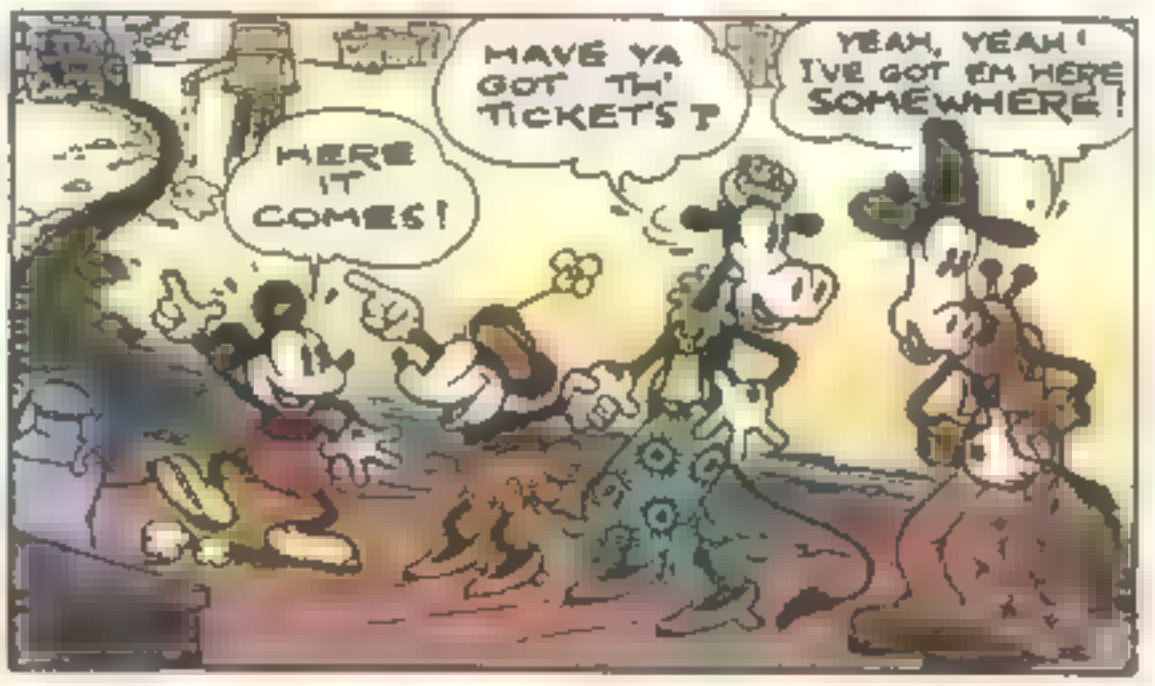
IN FACT HE EVEN PAID ME T' LET HIM TAKE 'EM!
MICKEY! LOOK!

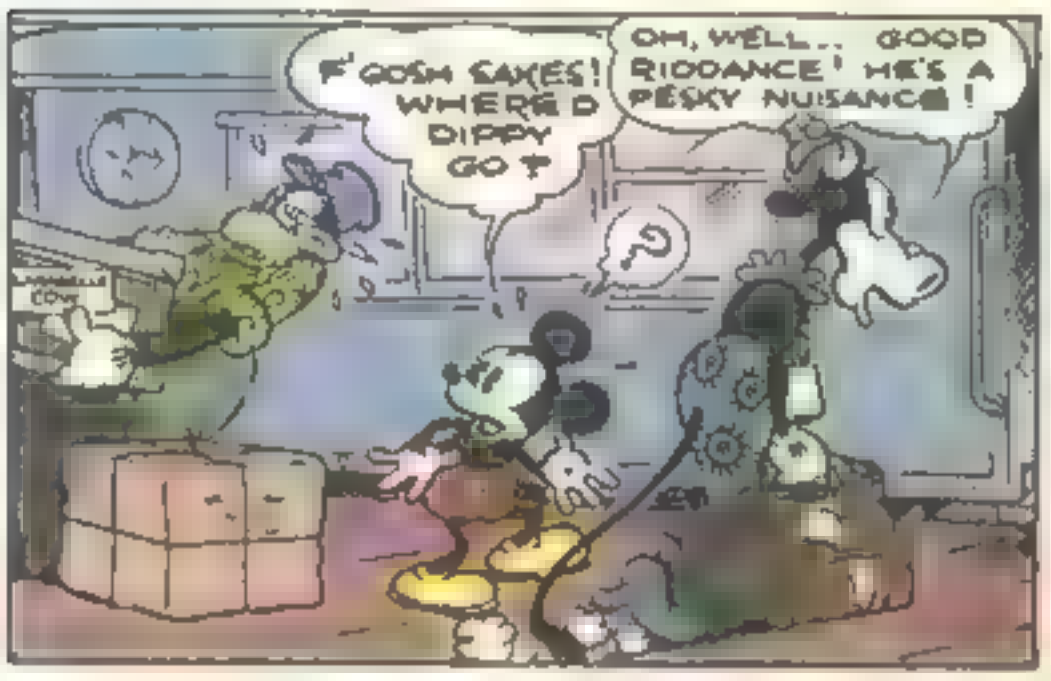
"HEY!
STOP!
COME BACK!"
WE PAY CASH FOR JUNK

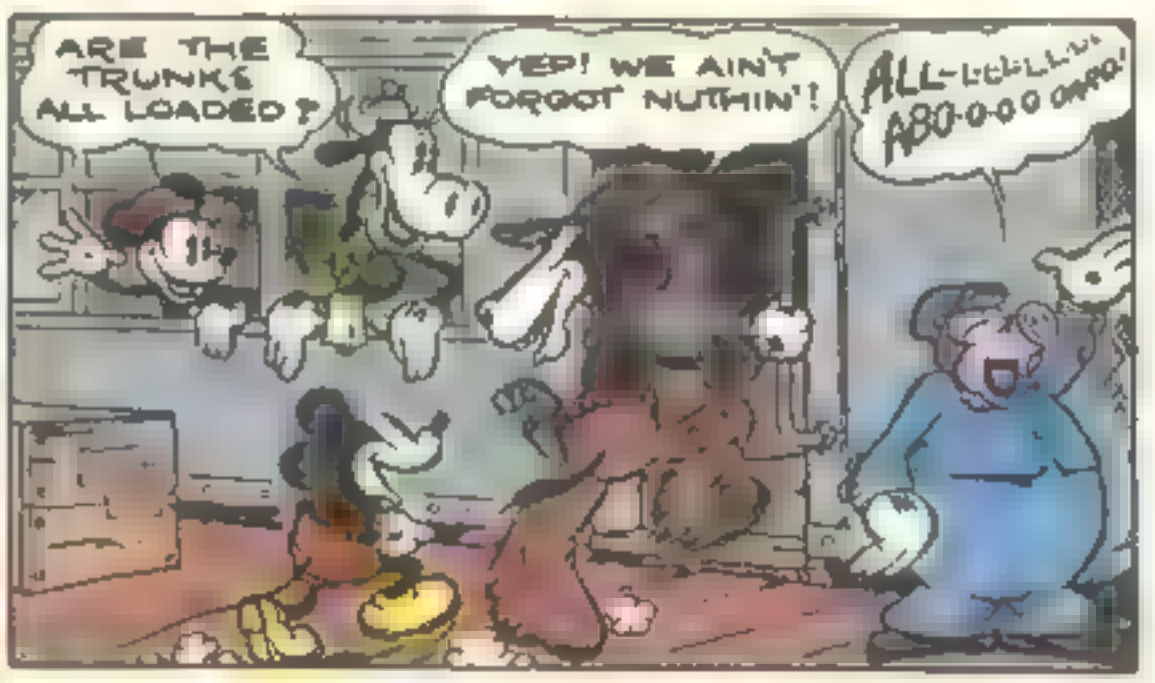

R R STATION
OH, MICKEY, I WAS NEVER SO EXCITED IN MY LIFE! JUST THINK.... GOING OUT WEST TO RUN UNCLE MORTIMER'S RANCH!

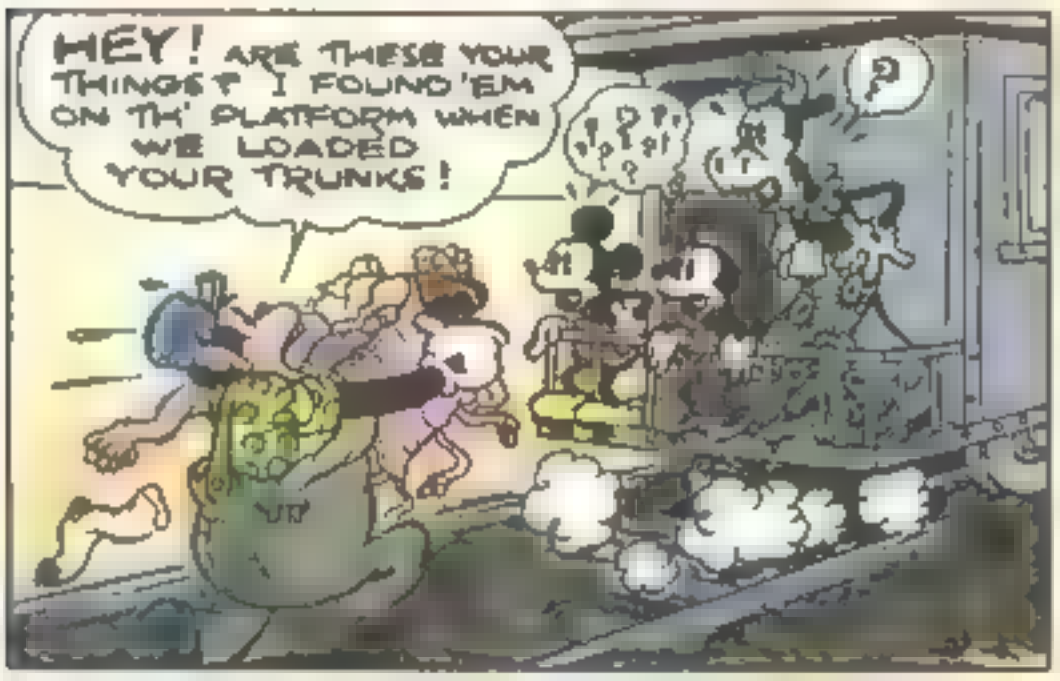

I'D SURE LIKE T' BE GOIN' ALONG WITH YA, I WOULD, BY GOSH, I WOULD! CAN I HELP YAT
SURE! IF YA LIKE, YOU CAN WATCH OUR TRUNKS 'TIL TH' TRAIN GETS HERE!


FWEENGA FWANG FWUNG FWONGA FWEENG
COAL

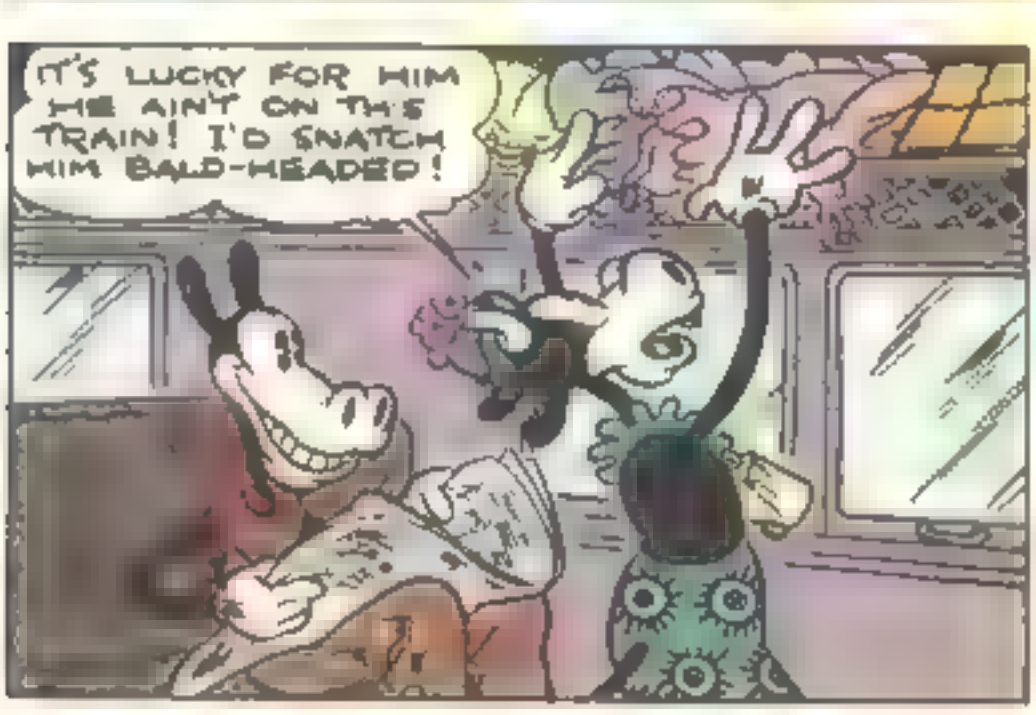

HERE IT COMES!
HAVE YA GOT TH' TICKETS?
YEAH, YEAH! I'VE GOT 'EM HERE SOMEWHERE!

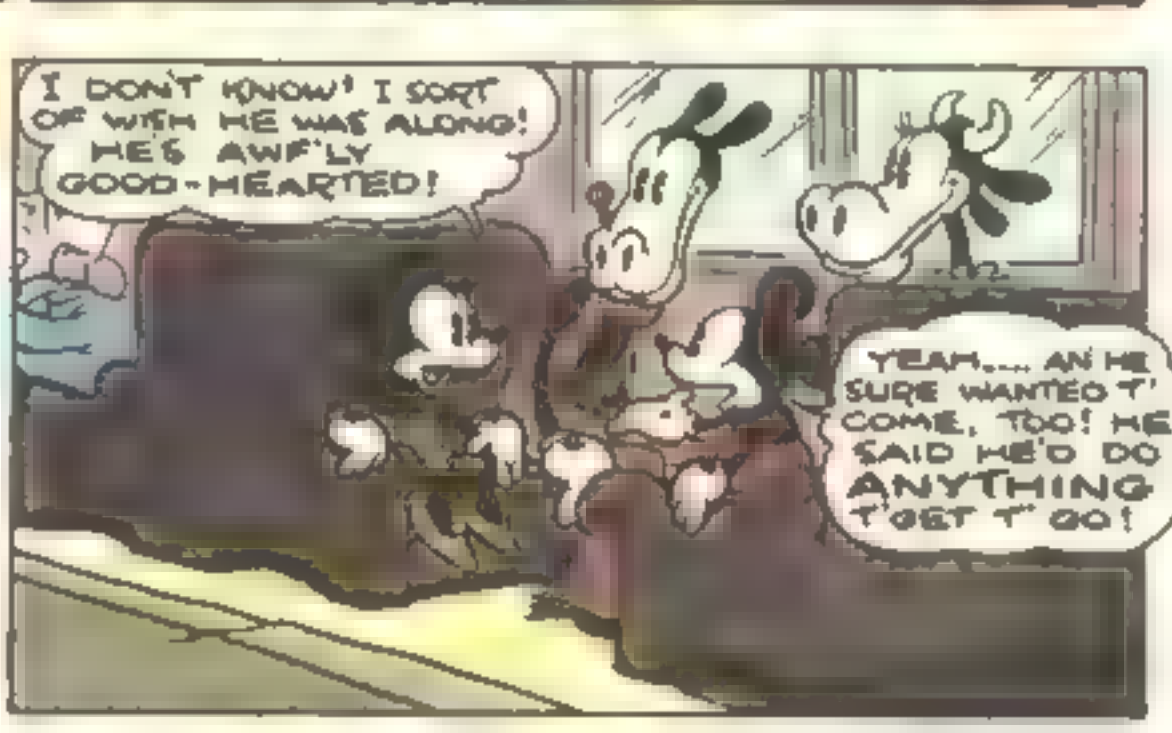

F'GOSH SAKES! WHERE'D DIPPY GO?
OH, WELL... GOOD RIDDANCE! HE'S A PESKY NUISANCE!


ARE THE TRUNKS ALL LOADED?
YEP! WE AIN'T FORGOT NUTHIN'!
ALL-LLLLLL ABO-O-O-O-ARD!


HEY! ARE THESE YOUR THINGS? I FOUND 'EM ON TH' PLATFORM WHEN WE LOADED YOUR TRUNKS!
?!?!?!?!?

OF ALL THINGS! THAT DIPPY DOG IS THE HALF-WITTEDEST DUMB NINNY I EVER KNOWED!


IT'S LUCKY FOR HIM HE AIN'T ON TH'S TRAIN! I'D SNATCH HIM BALD-HEADED!


I DON'T KNOW! I SORT OF WISH HE WAS ALONG! HE'S AWF'LY GOOD-HEARTED!
YEAH.... AN' HE SURE WANTED T' COME, TOO! HE SAID HE'D DO ANYTHING T' GET T' GO!

WHILE UP IN THE BAGGAGE CAR.....

HEY! COME QUICK! THIS CAR'S HAUNTED!

?!?!?

CARIBELLE COW

JUST A LITTLE WHILE LONGER AN' WE'LL BE OUT AT UNCLE MORTIMER'S RANCH! OH, BOY!

I TELL YA DAT TRUNK'S HAUNTED! WOT'LL WE DO WITH IT?

WELL..... I KNOW ONE THING WE CAN DO!

♪ FWING FWONG FWING FWING ♪

HEY! WHAT TH.....?

HERE'S YER STATION, FOLKS! YA TAKES TH' STAGECOACH FROM HERE!

OH! HOW THRILLING! I HOPE WE GET HELD UP!

YEAH! IT'S A LOT O' FUN T' GET SHOT, TOO!

CAYUSE JUNCTION

OH, MICKEY! LOOK! IT'S JUST LIKE THE MOVIES!

YEAH! ONLY THIS IS REAL!

LOOKS LIKE ANOTHER BATCH O' TENDERFEET! SHALL I MAKE 'EM DANCE?

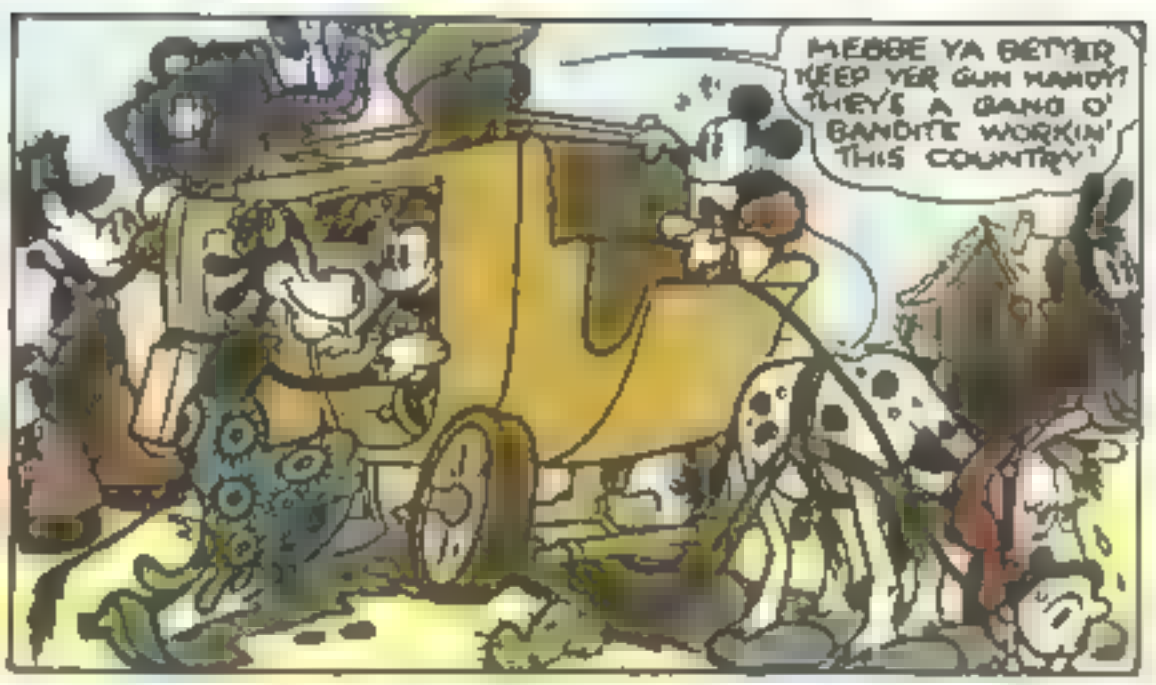
BETTER NOT! THEY'S FRIENDS O' MORTIMER MOUSE!

WHILE BACK ON THE PRAIRIE MILES AWAY IS OUR FRIEND, THE STOWAWAY— DIPPY DOG!

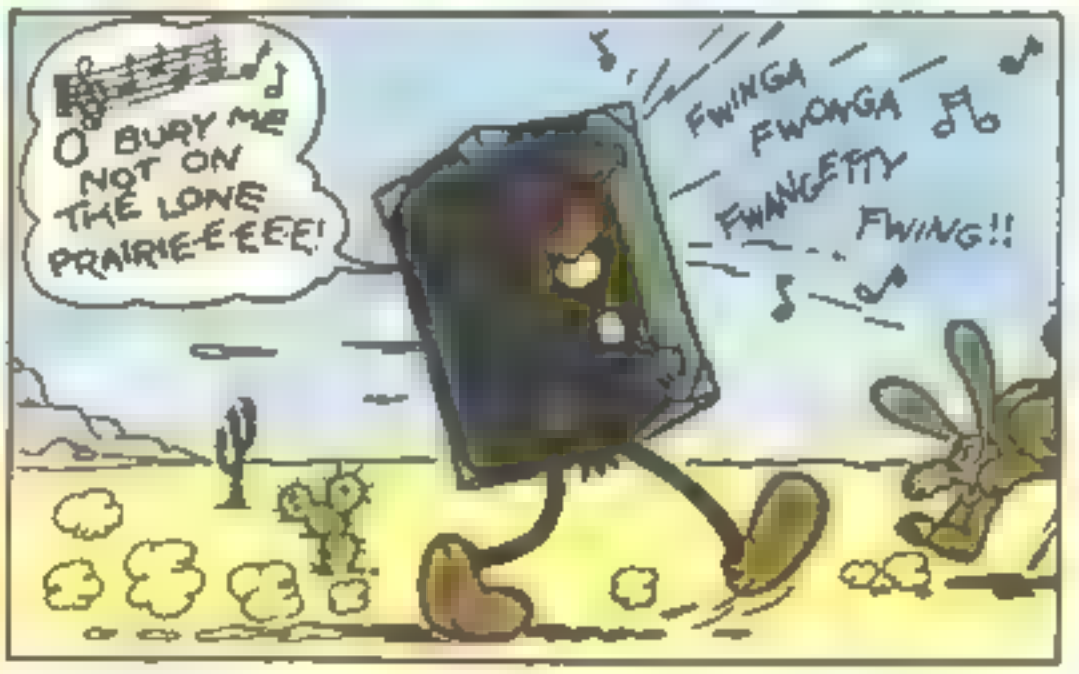
I'D SURE LIKE T' KNOW WHERE I AM, I WOULD, B' GOSH, I WOULD!

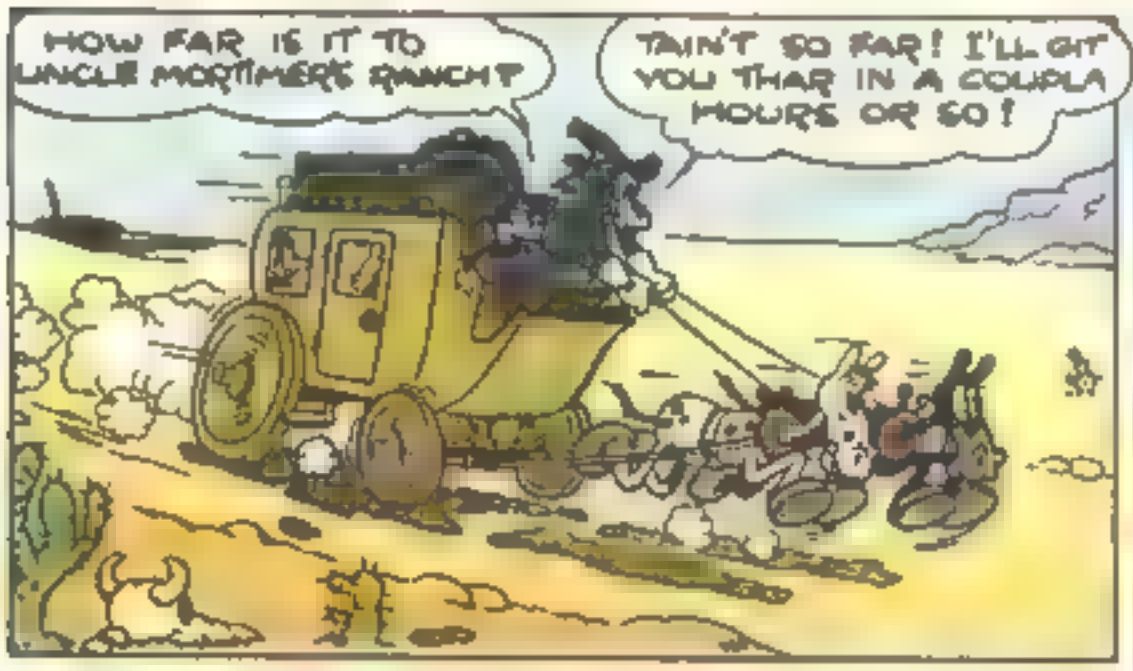
WELL, ANYWAY, I GOT MY LEGS OUT! THAT'S BETTER'N NUTHIN'!

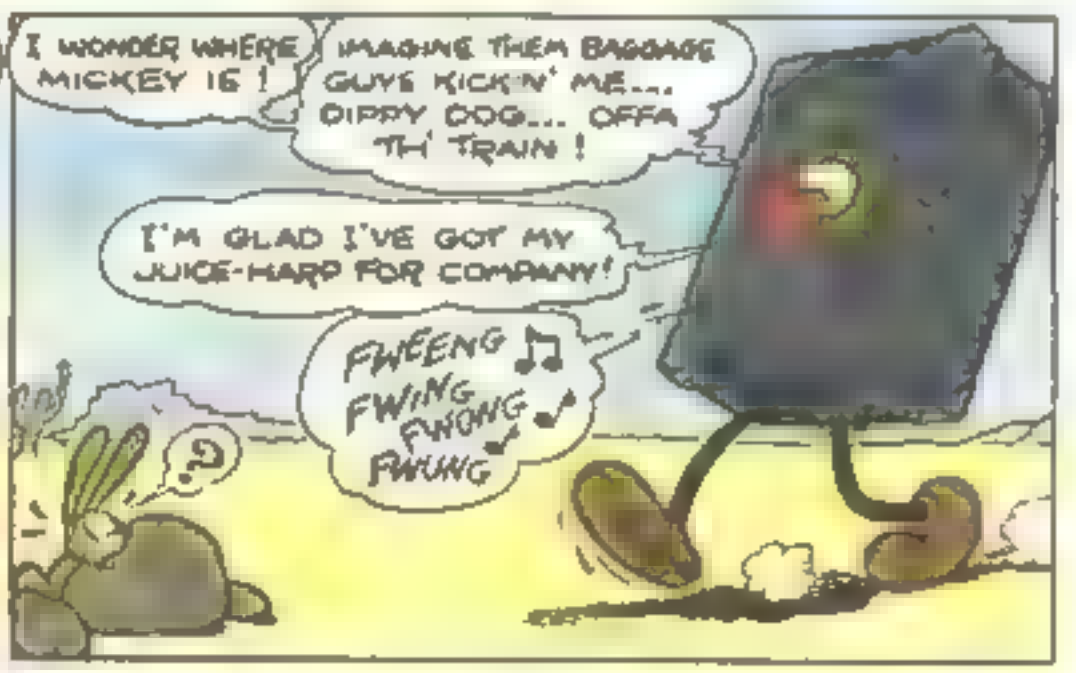
WHOOPEE! HERE COMES TH' STAGECOACH!
SALOON
BEAUTY PARLOR


MEBBE YA BETTER KEEP YER GUN HANDY! THEY'S A GANG O' BANDITS WORKIN' THIS COUNTRY!

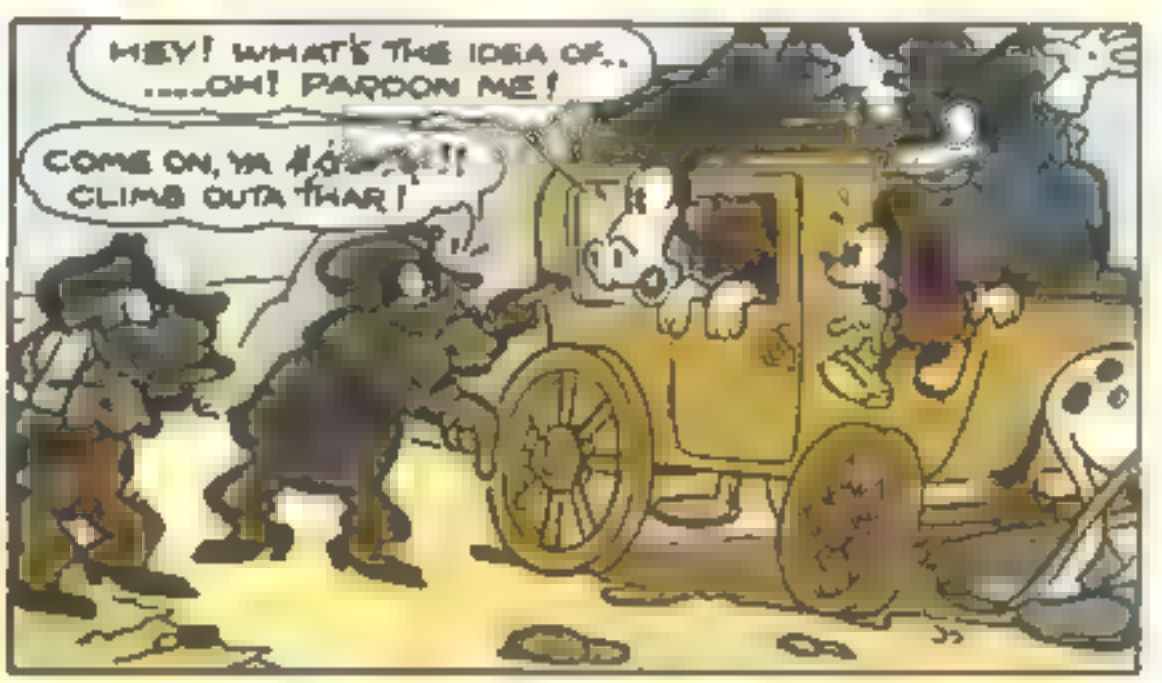
THAT STAGECOACH IS CARRYIN' A LOAD O' GOLD! AN' WHAT'S MORE, DAT LITTLE DAME AIN'T SO BAD NEITHER!
OIL UP YER GUN, POONER! WE'LL STOP 'EM DOWN BY SKELETON GAP!


O BURY ME NOT ON THE LONE PRAIRIE-E-E-E-E!
FWINGA FWONGA FWANGETTY FWING!!

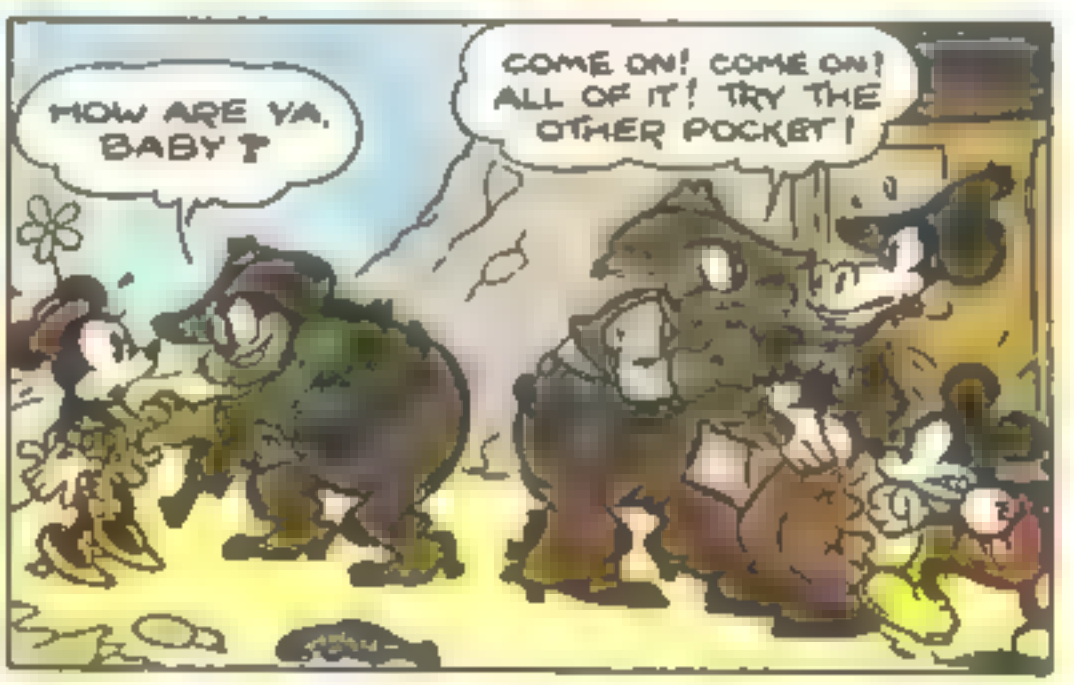

HOW FAR IS IT TO UNCLE MORTIMER'S RANCH?
TAIN'T SO FAR! I'LL GIT YOU THAR IN A COUPLA HOURS OR SO!


I WONDER WHERE MICKEY IS!
IMAGINE THEM BAGGAGE GUYS KICKIN' ME... DIPPY DOG... OFFA TH' TRAIN!
I'M GLAD I'VE GOT MY JUICE-HARP FOR COMPANY!
FWEENG FWING FWONG FWUNG
?

HANDS UP!
AN' BE QUICK ABOUT IT!


HEY! WHAT'S THE IDEA OF.. ....OH! PARDON ME!
COME ON, YA [illegible]!! CLIMB OUTA THAR!

THE VERY IDEA! GOING AROUND HOLDING PEOPLE UP! AREN'T YOU ASHAMED OF YOURSELVES?
ATTA GIRL! I LIKE 'EM WITH SPIRIT!


HOW ARE YA, BABY?
COME ON! COME ON! ALL OF IT! TRY THE OTHER POCKET!

YOU LEAVE HER ALONE, YOU BIG PALOOKA! YOU CAN'T TREAT MY GIRL THAT WAY!

?

HAW! HAW! HAW-HAW-HAW!

SOK

!

I'VE GOT DE DAME! YOU GRAB DE GOLD, AN' LETS SCRAM!

F' GOSH SAKES! LOOK!

FWEENG FWANG FWONGA

WH-WH WHAT IS IT ?

?

I DON'T KNOW... BUT IT'S IN MY TRUNK!

WELL, FER TH' LAND SAKES!

DIPPY DOG! GOSH, OL' PAL— YOU'RE A HERO!

FWEING FWANG FWING FWANG FWEENG

HERE WE ARE, FOLKS! ALL OUT!

SO THIS IS UNCLE MORTIMER'S RANCH!

WELCOME TO ZE RANCH, SEÑORS AND SEÑORITAS! I AM DON POOCHO, ZE FOREMAN!... CHOW MEIN WEEL SHOW ZE SEÑORITAS TO ZAIR ROOMS!

EEE SEÑOR MICKEY AND SEÑOR HORSECOLLAR WEEL COME WIZ ME. I WEEL TAKE ZEM AROUN ZE RANCH!

GEE- SWELL!

WE WEEL RIDE TO ZE TOP OF ZAT HILL! FROM ZAT PLACE, WE CAN SEE MOS' OF ZE RANCH!

SENOR MORTIMER'S RANCH EXTEN AS FAR AS ZE EYE CAN SEE IN EVERY DIRECTION! EET EES MOS BIG!

BE CAREFUL, SEÑOR! ZAT HORSE... HE HAVE ONE VERY BAD FAULT! HE EES...

OH, DON'T WORRY ABOUT THAT! TH' MORE FAULTS THEY HAVE, TH' BETTER I LIKE 'EM!

BANG!

BANG!

BANG!

YIP-EE! YIP-EEEEE! THIS WILD WEST!

ATTA BOY, HORACE! RIDE 'IM, COWBOY!

!

OF COURSE EET WEEL NOT INTEREST ZEE BRAVE SEÑOR HORSECOLLAR, BUT AS I WAS SAYING, ZAT HORSE HE EES VEREE, VEREE GUN SHY!!

I WANT T' LEARN HOW T' RIDE BUCKING BRONCOS, BUT I WANT T' START GENTLE-LIKE! CAN YOU HELP ME?

SURE! YOU CAME TO TH' RIGHT MAN! I'LL HAVE 'EM SADDLE A GOOD ONE FOR YA!

HAW! HAW! HAW!! MICKEY WANTS T' RIDE A "BRONC"! SO I GAVE HIM STEAMBOAT... THE MEANEST DOGGONED HOSS ON TH' RANGE!

YIPPEE! RIDE 'IM, COWBOY!

WHOOPEE!

?

HEY! WHAT TH..... ?

G-G-GOSH! THIS IS GONNA BE HARDER THAN I THOUGHT!

NOW EVEN IF I WANTED T' LET GO, I COULDN'T!

HEY! LISTEN! DON'T YA EVER GET TIRED ?

GOSH! WE MUSTA COME TEN MILES, OR MORE, LIKE THIS!

WHAT ? YOU LET MICKEE RIDE STEAMBOAT? ARE YOU CRAZEE ? HOW LONG HAS HE BEEN GONE ?

ABOUT AN HOUR!

AN HOUR! AHHHH! POOR MICKEE! HE ISS MAYBE INJURED... MAYBE DEAD! ZAT HORSE.... HE ISS A KEELER!

KILLER NUTHIN! LOOK AT WHAT'S COMIN'!

WELL, HERE YOU ARE! I'M NOT SURE, BUT I THINK I'VE GOT HIM BROKE!

MEANWHILE, HORACE S HAVING LOVE PROBLEMS.

I WANT LOVE... AN' LIFE AN' ROMANCE! I WANT SOMEBODY TO SERENADE UNDER MY WINDOW!

AW, SHUCKS! IS THAT ALL?

SILLIEST THING I EVER HEERD OF! SERENADES AN ROMANCE, AN' ALL THAT SORT O TRUCK!

WELL IF SHE WANTS 'EM, LETS GIVE 'EM TO HER!

BUT I TELL YA, I CANT SING..... MUCH LESS, PLAY TH' GUITAR!

DON'T WORRY! YOU GET DRESSED UP AN' I'LL MEET YOU UNDER HER WINDOW!

A GUITAR! A SERENADE! ROMANCE AT LAST!

ZOOOM-KA PLINK A PLANK A PLINK ZOOOM-KA PLINK A PLANK A PLINK

PSSST! OH HORACE! PRETEND LIKE YOU'RE SINGIN'

CLARABELLE DEAR I MADE YOU CRY! I GUESS THAT I OUGHT TO FEEL BAD. BUT REALLY, I DON'T AND I CANT AND I WONT FEEL SORRY' INSTEAD I FEEL GLAD!

IT'S NOT THAT YOU'RE BEAUTIFUL WHEN YOU CRY..... NO, CLARABELLE DEAR, THAT'S NOT IT YOUR TEARS, AS THEY START, TOUCH THE DEPTHS OF MY HEART BUT I AM NOT SORRY A BIT!

IT'S NOT THAT I REVEL IN MAKING GIRLS WEEP... I DONT FEEL THAT WAY AS A RULE IT'S NOT THAT I'M GLAD I CAN MAKE YOU FEEL SAD I'M NOT THAT HARD-HEARTED AND CRUEL!

I SAID I'M NOT SORRY THAT I MADE YOU CRY! MY REASON IS EASILY SEEN. THE TEARS, AS THEY R-A-C-E DOWN YOUR BEEEAUTIFUL F-A-C-E..... !

.....HAVE FINALLY WASHED IT OFF CLEAN!

HO! HO! HO! HO-O-O O o! BOY, THAT STRIKES ME FUNNY!

HORACE HORSECOLLAR! OF ALL THE DUMB, MEAN, LOW, HALF-WITTED GOOD-FOR-NOTHIN'.....!

KLONK

HAW! HAW! HAW! AN' HOW DID THAT STRIKE YOU, MAY I ASK?

HEY, HORACE! YA BETTER LOOK TO YOUR LAURELS! I JUST SAW DON DOOCHO HEADED TOWARD CLARABELLE'S WINDOW WITH A GUITAR IN HIS HAND!

I AIN'T S'PRISED! CLARABELLE'S GONE GOOFY OVER ROMANCE! SHE THINKS A GUY DON'T LOVE HER UNLESS HE'S A CROONER!

NOWADAYS, WHEN YER COURTIN' A GAL, YA GOTTA TWIDDLE A UKULELE IN TH' MOONLIGHT AN' YOWL LOVE SONGS AT 'EM! IT MAKES ME SICK!

WHAT ARE YOU GONNA DO ABOUT IT?

I DUNNO! BUT YOU WATCH. I'LL DO SOMETHING! LOVE'S TOO SACRED T' BE YODELED AROUND UNDER BALCONIES! FOOEY!

MY LOVE, YOU'RE AS BEAUTIFUL AS ZE NIGHT, WIZ ZE DEPTH OF CLOUDLESS SKIES ZE STARS TWINKLE BRIGHT WIZ A SOFT, DREAMY LIGHT, AN SO DO YOUR EYES, ...YOUR EYES!

YOUR CHEEKS ARE AGLOW WIZ ZE NATURAL FLUSH OF LIFE AN' OF LOVE STARTING IN AN' ROSES ZAT BLUSH AT DAWN'S EARLY RUSH ARE JUS' LIKE YOUR SKIN, ...YOUR SKIN!

BLAHHHH!

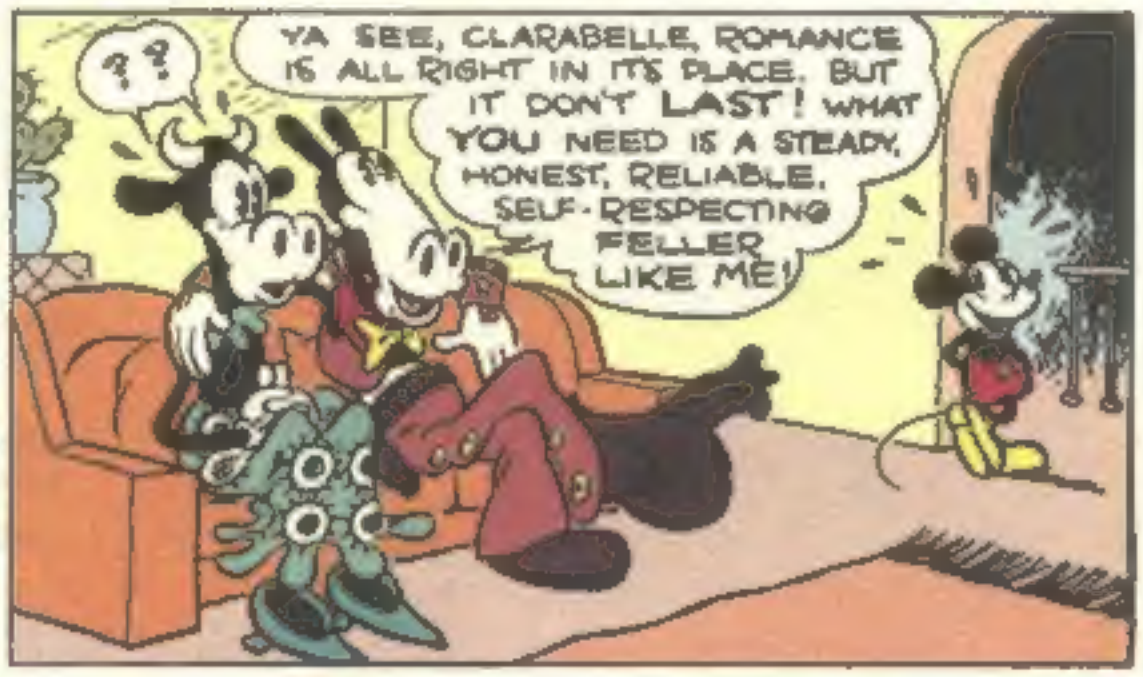
YOUR TEETH ARE LIKE WONDERFUL LIVING PEARLS, DROPPED IN ZE HEART OF A ROSE AN' NICE, BUT YET NAUGHTY, KIND, BUT YET HAUGHTY, AN' STRAIGHT ISS YOUR NOSE, ...YOUR NOSE!

IF I WAS PROPOSING TO YOU, MY LOVE... AN' I HOPE ZAT SOME DAY I MAY....

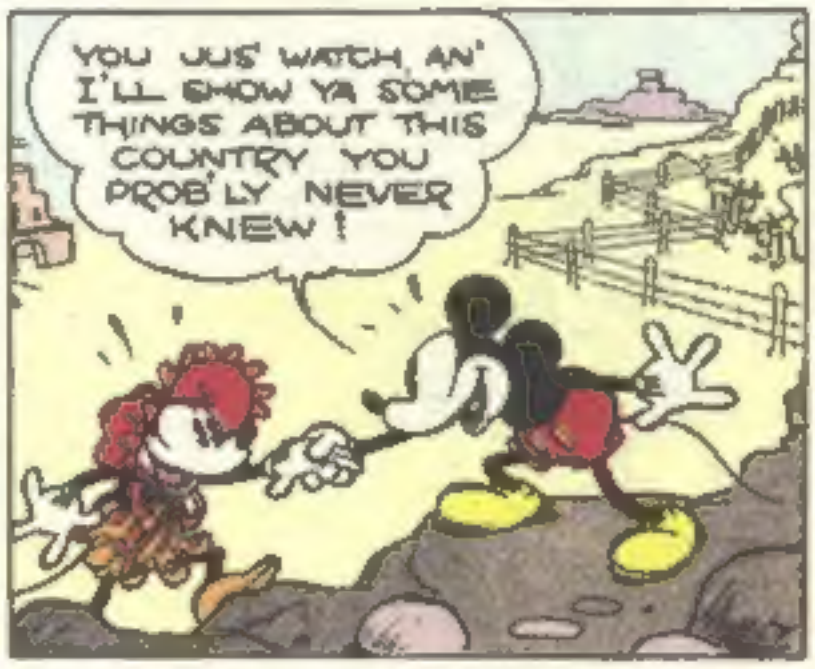
I'LL HAVE TO CONFESS, IF YOU ANSWERED 'YES,' HERE'S WHAT I'D SAY, I'D S-A-A-A-Y..

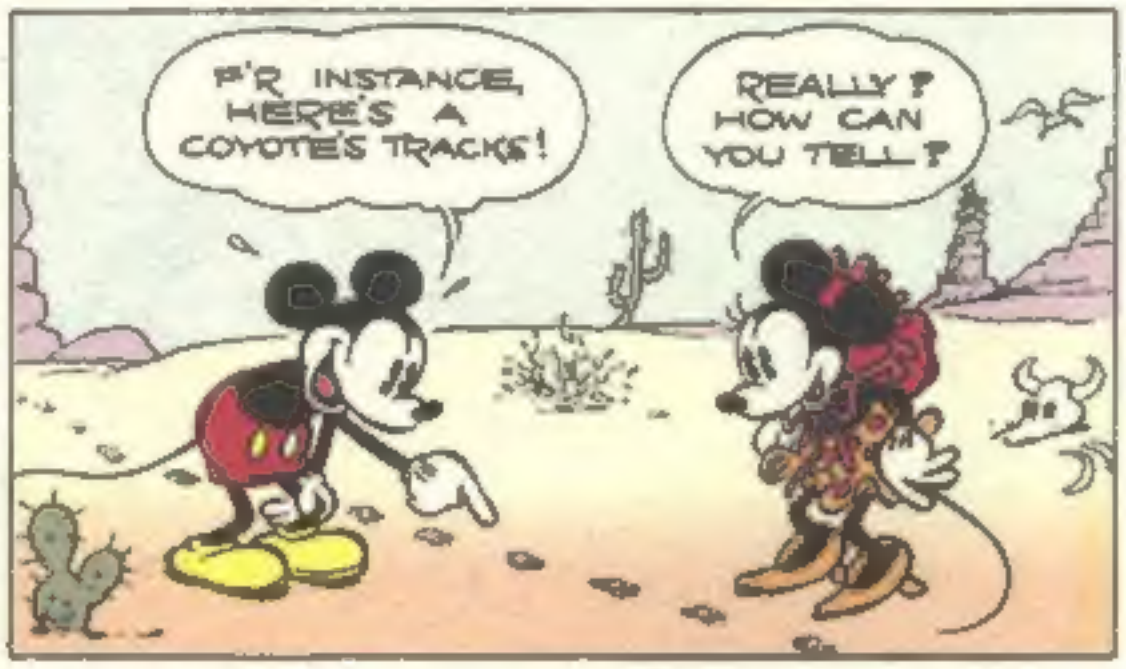
??!
CARAMBA!
COCHINO!
BRUTO!
TONTO!
PERO!
SACKOPOTATOES!

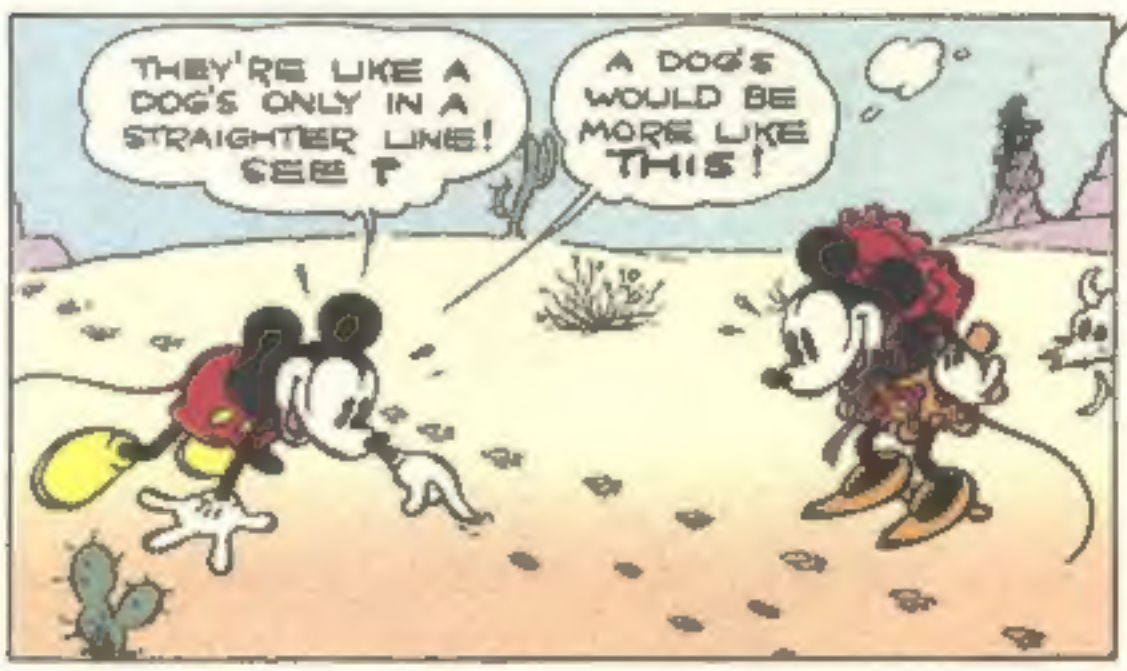
GURGLE!
GLUB-GLUB!
GLUBBLE SLURP!
GURGLE!

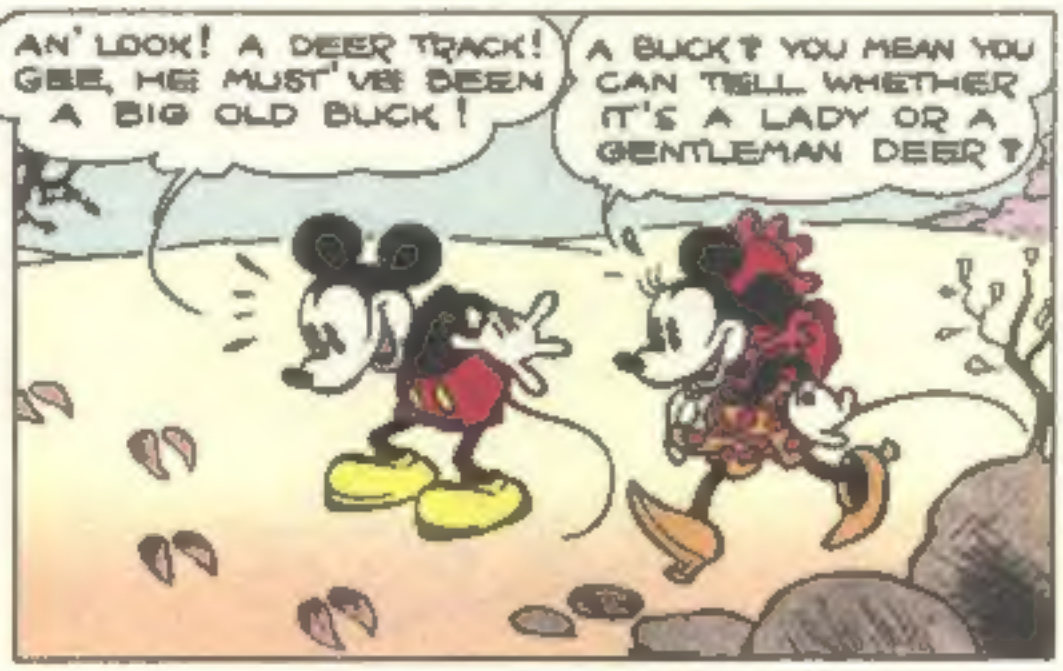

??
YA SEE, CLARABELLE, ROMANCE IS ALL RIGHT IN IT'S PLACE. BUT IT DON'T LAST! WHAT YOU NEED IS A STEADY, HONEST, RELIABLE, SELF-RESPECTING FELLER LIKE ME!

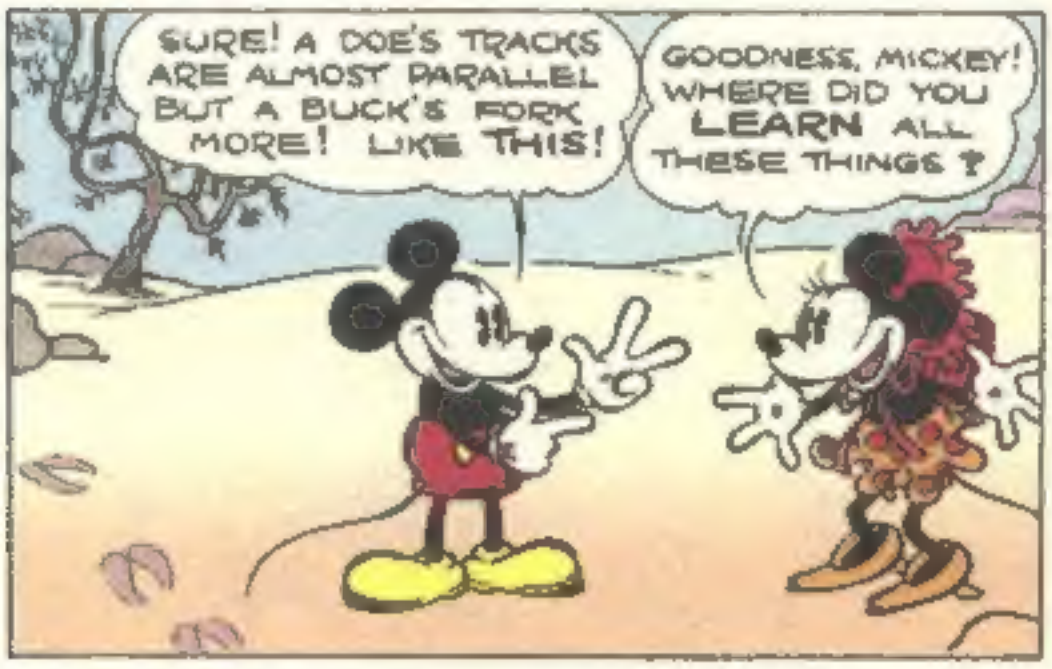
THE NEXT DAY.....

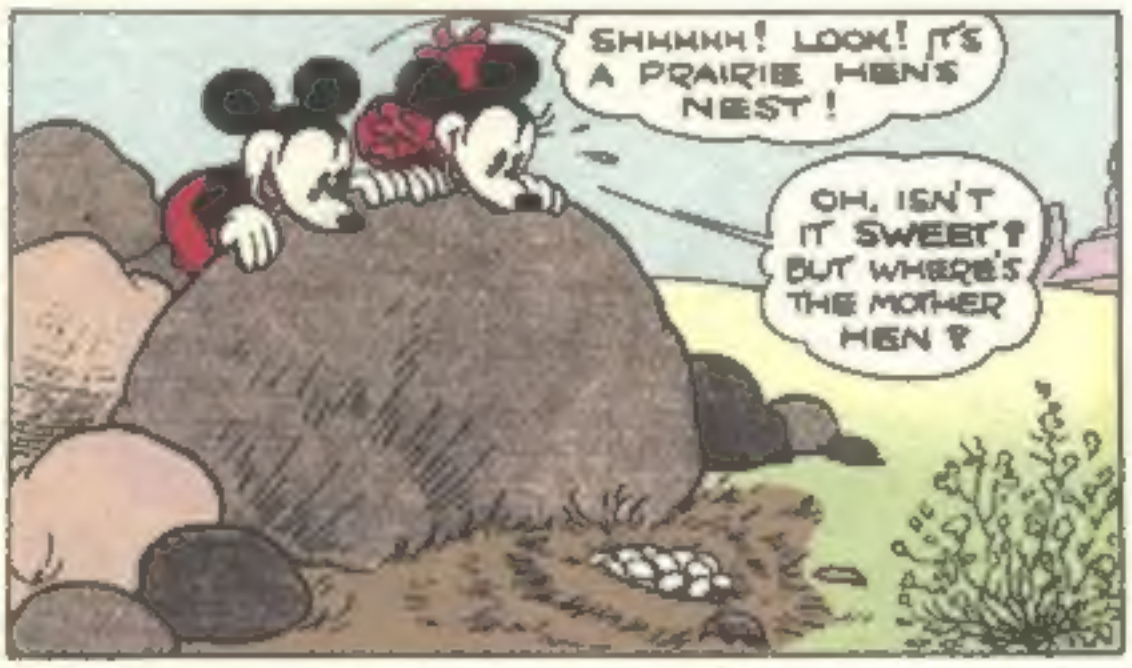

YOU JUS' WATCH AN' I'LL SHOW YA SOME THINGS ABOUT THIS COUNTRY YOU PROB'LY NEVER KNEW!


F'R INSTANCE, HERE'S A COYOTE'S TRACKS!
REALLY? HOW CAN YOU TELL?


THEY'RE LIKE A DOG'S ONLY IN A STRAIGHTER LINE! SEE?
A DOG'S WOULD BE MORE LIKE THIS!


AN' LOOK! A DEER TRACK! GEE, HE MUST'VE BEEN A BIG OLD BUCK!
A BUCK? YOU MEAN YOU CAN TELL WHETHER IT'S A LADY OR A GENTLEMAN DEER?


SURE! A DOE'S TRACKS ARE ALMOST PARALLEL BUT A BUCK'S FORK MORE! LIKE THIS!
GOODNESS, MICKEY! WHERE DID YOU LEARN ALL THESE THINGS?


SHHHHH! LOOK! IT'S A PRAIRIE HEN'S NEST!
OH, ISN'T IT SWEET? BUT WHERE'S THE MOTHER HEN?

SHE PROB'LY HEARD US COMIN' AN' IS HIDIN' SOMEWHERE CLOSE BY!

THEN WE'D BETTER HURRY AWAY SO SHE CAN COME BACK!

I WONDER WHAT KIND O' TRACKS THOSE ARE? I S'POSE A JACKRABBIT, OR SOMETHIN'!

OHHHHH! MICKEY! COME QUICK! LOOK WHAT I FOUND! IT'S THE BEST YET!

?

IT'S A COW'S NEST!

A WHAT?

A COW'S NEST! SEE?

!

WELL, I DON'T THINK IT'S SO FUNNY! HOW WAS I TO KNOW?

HO! HO-HO-HO-HO! HA-HA-HA! CONDENSED MILK! OH, HO HO-HA-HA-HA HAW-HAW-HAW!

LATER.....

YOU SAY RUSTLERS ARE STEALING UNCLE MORTIMER'S CATTLE? WHO DO YOU THINK IT IS?

EET EES WOLF BARKER, WHOSE RANCHO ADJOINS THEES ONE. I WEEL SHOW YOU HEES PLACE!

THEES EES ZE BOUNDARY LINE! WOLF BARKER'S RANCHO EES BEYOND! HE EES ONE BAD HOMBRE! I KNOW HE EES ZE RUSTLER, BUT I CANNOT PROVE IT!

LOOK! WHO ARE THEY?

EET EES ZE WOLF! HE WOULD SOONER KEEL US THAN NOT! WE ARE IN WHAT YOU CALL ONE TOUGH SPOT!

ONE FUNNY MOVE, AN' I'LL PLUG YUH BOTH! WHAT'RE YUH DOIN' UP HERE, ANYHOW?

EET EES NOT TROUBLE WE SEEK, SENOR! NO, NO, NO! SEE! I WEEL HAVE MICKEY EMPTY HEES GUN!

CONCLUDED NEXT ISSUE!

# COMICS COMMENTS

P.O. Box 2079, Prescott, AZ 86302

Greetings, and welcome back!

There are, as you may already be aware, changes aplenty to the Disney comics line. First, the schedule: **Donald Duck Adventures**, **Walt Disney's Comics and Stories** and **Uncle Scrooge** are now on a bimonthly frequency, while three **new** bimonthly titles have been added: **Donald Duck**, **Donald and Mickey** and **Uncle Scrooge Adventures**. **Donald Duck Adventures**, **Donald Duck**, **Donald and Mickey** (previously **Mickey and Donald**) and **Uncle Scrooge Adventures** all resume their numbering from the final first-series Gladstone issues, while **Walt Disney's Comics and Stories** and **Uncle Scrooge** continue their venerable numbering as begun by Western Publishing and carried on by Gladstone, Disney, and now Gladstone again.

There have also been a few key personnel changes since the earlier Gladstone days. Russ Cochran has moved on. Our former editor-in-chief, Byron Erickson, has relocated to Egmont Publishing in Denmark, while we've imported Richard Hinton from Toronto, Canada, to take on the mantle of Associate Publisher. John Clark, once the assistant editor, is now the full editor of the comics line. I humbly direct your attention to who has been plunked down into the assistant editor's spot.

When Gladstone revived the Disney comics back in the mid-1980s, we gained something of a reputation for making new, exciting, and fun things happen. Classic tales by such legends as Carl Barks, Floyd Gottfredson and Paul Murry gained fresh audiences, while a new breed of creator came to light with the first published Disney works of Don Rosa and William Van Horn. It was a terrific time, full of thrilling rediscovery, exciting innovation, triumphs, stumbles, and lots of hard work!

The Walt Disney Company assumed the publishing chores of the comics following Gladstone's three-year run, making a considerable impression and introducing a lot of new ideas. Meanwhile, Gladstone pursued other projects, eventually starting up a series of full color comic albums that will reprint, in chronological order, Barks' entire run of Donald Duck tales for **Walt Disney's Comics and Stories**. (We intend to publish **all** of Barks' Disney comics stories in this format, as the **Carl Barks Library in Color**.) Shortly after embarking on this project Gladstone was presented with the prospect of publishing the comics once again.

It took some soul searching. In the few short years since our final Disney issues the comic book marketplace had become more complicated and competitive, production techniques had evolved, and our earlier efforts had gained a patina of nostalgia. Much wouldn't be the same, and yet there were all these new possibilities . . . .

The long and short of it is, here we are! The classic tales will continue to be a mainstay (they were Gladstone's original reason for being, after all), but with Rosa and Van Horn currently going full speed ahead, and a whole crop of new talent champing at the bit, this will be a brand new era of Gladstone Disney comics (we've even spiffed up our logo)! Of course, it'll be up to you, the readers, to let us know how we're doing.

Which brings us slyly around to the main thrust of this editorial: your letters! Gladstone used to get a passable mail response, but it was difficult to get any kind of real dialogue going with our readers. Perhaps many felt that everything that could be said had already been said about the classic stories, while the quality new material should be treated with kid gloves lest anything threaten its continuation. Whatever the reasons, the fact is this: Disney comics fans are among the most enthusiastic, most dedicated, and most thoughtful fans in comicdom! You have things to say, and we want you to say them. So come on and write!

In closing, we would like to give a tip of the top hat to some special folks: Bob Foster, Cris Palomino, Carl Gafford, Lisa Ramée, John Skipper, Linda O'Brien, David Seidman, Judy Hebb, Marta Sarno, Bonnie Anderson, and the rest of the gang at Disney Comics. We're following in your footsteps as well as our own.

—**Gary Gabner**

**Bruce Hamilton**—President/Publisher
**Richard Hinton**—Associate Publisher
**Helen Hamilton**—Secretary/Treasurer
**Leonard (John) Clark**—Editor
**Geoffrey Blum**—Associate Editor
**Gary Gabner**—Assistant Editor
**Gary Leach**—Art Director
**Susan Daigle-Leach**—Production Mgr.
**Steve Cairow**—Subscriptions
**Janet Dvorak**—Circulation
**Deborah Jones**—Accounting
**Colleen Winkler**—Order Processing
**Mary Jane Cullumber**—Mail Orders
**Jason S. Killian**—Shipping

**This Issue's Credits.**

**Front cover** by William Van Horn, colored by Gary Leach.

**Donald Duck** in "Raffle Reversal," written and drawn by Carl Barks (**WDC&S** 163, April 1954), colored by Susan Daigle-Leach.

**Li'l Bad Wolf** in "Leave It to Beavers," drawn by Paul Murry, writer unknown (**MM** 98, October 1964), colored by Kurt Mausert.

**Mickey Mouse** in "The Lair of Wolf Barker," part one, written by Ted Osborne, penciled by Floyd Gottfredson, inked by Al Taliaferro and Ted Thwaites (KFS 1/29-6/18/33), colored by Janice Parker-Cohen.

**NEXT ISSUE ON SALE AUGUST 10th!**